



# CampCamp

Acoustikaraoke

## After Midnight Eric Clapton

*E* *G* *A*  
After midnight, we're gonna let it all hang  
*E*  
down.

*G* *A*  
After midnight, we're gonna chug-a-lug and  
*E*  
shout.

We're gonna stimulate some action;

*G*  
We're gonna get some satisfaction.

*A* *B*  
We're gonna find out what it is all about.

*E* *G* *A*  
After midnight, we're gonna let it all hang  
*E*  
down.

After midnight, we're gonna shake your  
tambourine.

After midnight, it's all gonna be peaches and  
cream.

We're gonna cause talk and suspicion;

We're gonna give an exhibition.

We're gonna find out what it is all about.

After midnight, were gonna let it all hang  
down.

After midnight, were gonna let it all hang  
down.

*Repeat second verse*

After midnight, were gonna let it all hang  
down.

After midnight, were gonna let it all hang  
down.

After midnight, were gonna let it all hang  
down.

After midnight, were gonna let it all hang  
down.

## American Pie Don McLean

*G* *D* *Em*  
A long, long time ago...  
*Am* *C*

I can still remember  
*Em* *D*  
How that music used to make me smile.

*G* *D* *Em*  
And I knew if I had my chance

*Am* *C*  
That I could make those people dance

*Em* *C* *D*  
And, maybe, they'd be happy for a while.

*Em* *Am*  
But February made me shiver

*Em* *Am*  
With every paper I'd deliver.

*G* *D/F#* *Em*  
Bad news on the doorstep;

*C* *D*  
I couldn't take one more step.

*G* *D* *Em*  
I can't remember if I cried

*Am* *C*  
When I read about his widowed bride,

*Em* *Am*  
But something touched me deep inside

*C* *D7* *G* *C* *G*  
The day the music died.

*G* *C* *G* *D*  
So bye-bye, Miss American Pie.

*G* *C*  
Drove my Chevy to the levee,

*G* *D*  
But the levee was dry.

*G* *C*  
And them good old boys were drinkin'

*G* *D*  
whiskey and rye

*Em* *A7*  
Singin', "This'll be the day that I die."

*Em* *D7*  
"This'll be the day that I die."

*American Pie*

Did you write the book of love,  
And do you have faith in God above,  
If the Bible tells you so?  
Do you believe in rock 'n roll,  
Can music save your mortal soul,  
And can you teach me how to dance real  
slow?

Well, I know that you're in love with him  
'cause I saw you dancin' in the gym.  
You both kicked off your shoes.  
Man, I dig those rhythm and blues.

I was a lonely teenage broncin' buck  
With a pink carnation and a pickup truck,  
But I knew I was out of luck  
The day the music died.

*Chorus*

Now for ten years we've been on our own  
And moss grows fat on a rollin' stone,  
But that's not how it used to be.  
When the jester sang for the king and queen,  
In a coat he borrowed from James Dean  
And a voice that came from you and me,

Oh, and while the king was looking down,  
The jester stole his thorny crown.  
The courtroom was adjourned;  
No verdict was returned.  
And while Lennon read a book of Marx,  
The quartet practiced in the park,  
And we sang dirges in the dark  
The day the music died.

*Chorus*

Helter skelter in a summer swelter.  
The birds flew off with a fallout shelter,  
Eight miles high and falling fast.  
It landed foul on the grass.  
The players tried for a forward pass,  
With the jester on the sidelines in a cast.

Now the half-time air was sweet perfume  
While the sergeants played a marching tune.

*American Pie*

We all got up to dance,  
Oh, but we never got the chance!  
'cause the players tried to take the field;  
The marching band refused to yield.  
Do you recall what was revealed  
The day the music died?

*Chorus*

Oh, and there we were all in one place,  
A generation lost in space  
With no time left to start again.  
So come on: jack be nimble, jack be quick!  
Jack flash sat on a candlestick  
Cause fire is the devil's only friend.

Oh, and as I watched him on the stage  
My hands were clenched in fists of rage.  
No angel born in hell  
Could break that Satan's spell.  
And as the flames climbed high into the night  
To light the sacrificial rite,  
I saw Satan laughing with delight  
The day the music died

*Chorus*

*Same chords as intro verse*  
I met a girl who sang the blues  
And I asked her for some happy news,  
But she just smiled and turned away.  
I went down to the sacred store  
Where I'd heard the music years before,  
But the man there said the music wouldn't  
play.

And in the streets: the children screamed,  
The lovers cried, and the poets dreamed.  
But not a word was spoken;  
The church bells all were broken.  
And the three men I admire most:  
The father, son, and the holy ghost,  
They caught the last train for the coast  
The day the music died.

*Chorus x2*



Angel of Harlem

So long...Angel of Harlem

Angel, Angel of Harlem  
Repeat 4 times and fade

**Barrel Of A Gun**  
**Guster**

Capo at 1st fret

Intro A G

A F  
I know a movie star, I've got her plastered to  
A  
my wall

D  
Just like we're dear old friends, like she  
already knows me

A F C  
She's perfect as she seems, lifts me right out  
A  
the mezzanine

A D  
I finally fell in love, I've been waiting forever

F C Gm  
4 3 2 1 when at the barrel of the gun

B  
Keep my head way down

F  
stay out, I'll stay in

C  
Half dead half numb

Gm  
She's enough to make me warm

B  
It's all so safe and sound

Interlude A G A G A G D

Lie back and fast asleep, if you could see what  
I could see

Drip drop a lovely dream

Barrel Of A Gun

God damn you movie star, can't you just play  
a minute more  
We'd be the best of friends, you could stay  
here forever

Chorus

A G  
She will be sweet on me, just like a mystery  
D E

It's not so hard to see if I'm not mistaken  
A G

She comes from far away, gets closer  
everyday

D E  
And all that I can say she's all I want and all  
that I live for

Chorus

**Behind Blue Eyes**  
**The Who**

Em G D  
No one knows what it's like to be the bad man  
C A

To be the sad man behind blue eyes

Em G D  
No one knows what it's like to be hated

C A  
To be fated to telling only lies

C D G  
But my dreams they aren't as empty  
C D E

As my conscience seems to be

Bm C  
I have hours, only lonely

D A  
My love is vengeance that's never free

No one knows what it's like to feel these  
feelings

Like I do, and I blame you  
No one bites back as hard on their anger  
None of my pain and woe can show through

## Behind Blue Eyes

*Chorus*

*E* *Bm* *A* *E*  
When my fist clenches, crack it open  
*Bm* *G* *D*  
Before I use it and lose my cool  
*Bm* *A* *D*  
When I smile, tell me some bad news  
*Bm* *A* *E*  
Before I laugh and act like a fool

If I swallow anything evil  
Put your finger down my throat  
If I shiver, please give me a blanket  
Keep me warm, let me wear your coat

*Break B G D A*

No one knows what it's like to be the bad man  
To be the sad man behind blue eyes

## The Bends Radiohead

*D* *G/B* *C* *G/B* *C*  
*D* *G/B* *C* *G/B* *C*

*Em*  
Where do we go from here?  
*G*  
The words are coming out all weird  
*C*  
Where are you now when I need you?  
*Em*  
Alone on an aeroplane  
*G* *C*  
Falling asleep against the window pane  
My blood will thicken.

*A C*

I need to wash myself again to hide all the dirt  
and pain  
'Cause I'd be scared that there's nothing  
underneath  
And who are my real friends?  
Have they all got the bends?

## The Bends

Am I really sinking this low?

*D* *C* *G/B* *C*  
My baby's got the bends  
*D* *C* *G/B* *C*  
We don't have any real friends

*A*  
Just lying in a bar with my drip feed on

Talking to my girlfriend waiting for

*Em*  
something to happen

*A*  
I wish it was the sixties I wish I could be  
happy

I wish, I wish, I wish that something would  
*Em*  
happen.

Where do we go from here?  
The planet is a gunboat in a sea of fear  
And Where are you?  
They brought in the C.I.A.  
The tanks, and the whole marines to blow me  
away  
To blow me sky high.

*Chorus*

*G*  
I want to live and breathe  
*C*  
I want to be part of the human race.  
*G*  
I want to live and breathe  
*C*  
I want to be part of the human race.

Where do we go from here?  
The words are coming out all weird  
Where are you now when I need you?

## Big Yellow Taxi Joni Mitchell

*D*  
They paved paradise  
And put up a parking lot  
With a pink hotel, a boutique  
And a swinging hot spot

*A*  
Don't it always seem to go  
That you don't know what you've got  
Till it's gone  
They paved paradise  
And put up a parking lot

They took all the trees  
Put em in a tree museum  
And they charged the people  
A dollar and a half just to see em

*Chorus*

Hey farmer farmer  
Put away that DDT now  
Give me spots on my apples  
But leave me the birds and the bees  
Please!

*Chorus*

Late last night  
I heard the screen door slam  
And a big yellow taxi  
Took away my old man

*Chorus*

## Bizarre Love Triangle Frente

*F* *G*  
Every time I think of you  
*Em* *F*  
I feel shot right through with a bolt of blue  
*G*  
It's no problem of mine but it's a problem I find  
*Em* *F*  
Living a life that I can't leave behind

There's no sense in telling me  
The wisdom of a fool won't set you free  
But that's the way that it goes  
And it's what nobody knows  
While every day my confusion grows

Every time I see you falling  
I get down on my knees and pray  
I'm waiting for that final moment  
You'll say the words that I can't say

I feel fine and I feel good  
I'm feeling like I never should  
Whenever I get this way, I just don't know  
what to say  
Why can't we be ourselves like we were  
yesterday

I'm not sure what this could mean  
I don't think you're what you seem  
I do admit to myself  
That if I hurt someone else  
Then I'll never see just what we're meant to be

*Chorus*

## Black Horse And The Cherry Tree KT Tunstall

Well my heart knows me better than I know  
myself *Em B7 Em*  
So I'm gonna let it do all the talking.

*Black Horse And The Cherry Tree*

(woo-hoo,woo-hoo)  
I came across a place in the middle of  
nowhere

With a big black horse and a cherry tree.  
(woo-hoo,woo-hoo)

I felt a little fear, upon my back  
I said don't look back, just keep on walking.  
(woo-hoo,woo-hoo)  
When the big black horse said look this way  
He said, hey there lady will you marry me.

*Em D Cadd9*  
But I said no, no, no, no-no-no  
*Em D Cadd9 Em*  
I said no, no, you're not the one for me  
No, no, no, no-no-no  
I said no, no, you're not the one for me

(ooooo,woo-hoo)

And my heart had a problem, in the early  
hours,

So I stopped it dead for a beat or two.  
(woo-hoo,woo-hoo)  
But I cut some cord, and I shouldn't have done  
that,

And it won't forgive me after all these years  
(woo-hoo,woo-hoo)

so I sent her to a place in the middle of  
nowhere  
with a big black horse and a cherry tree.

(woo-hoo,woo-hoo)  
now it won't come back, cause it's oh so happy  
and now I've got a hole for the world to see  
(woo-hoo,woo-hoo)

*Chorus*

(ooooo,woo-hoo) (not the one for me, yeah)  
(ooooo,woo-hoo)  
Said no, no, no, no, no, no, no, no, no  
You're not the one for me  
Said no, no, no, no, no, no, no, no, no  
You're not the one for me

*Black Horse And The Cherry Tree*

Big black horse and a cherry tree  
I can't quite get there cause my heart's  
forsaken me

Big black horse and a cherry tree  
I can't quite get there cause my heart's  
forsaken me

No no no no no-no no no  
No no no no da da da da da  
No no no no no no no no  
I say no no no no no no  
No no no no no no  
You're not the one for me

Big black horse and a cherry tree  
I can't quite get there cause my heart's  
forsaken me

Big black horse and a cherry tree  
I can't quite get there cause my heart's  
forsaken me

**Black Star  
Radiohead**

*Intro D D/B C D/B Am*

*G C*  
I get home from work and you're still  
*D/B D/F#*  
Standing in your dressing gown  
*Em*

Well what am I to do?  
*G C D/B*  
I know all the things around your head  
*D/F# Em*

And what they do to you  
*C*

What are we coming to?  
*Bm D*

What are we gonna do?

*D C D/B Am C*  
Blame it on the black star



*Black Star*

*Blackbird*

D C D/B Am C  
 Blame it on the falling sky  
 D G C G C D/B  
 Blame it on the satellite that beams me  
 D  
 home

The troubled words of a troubled mind I try to  
 understand what is eating you  
 I try to stay awake but its 58 hours since that I  
 last slept with you  
 What are we coming to?  
 What are we gonna do?

*Chorus*

I get on the train and I just stand about now  
 that I don't think of you  
 I keep falling over I keep passing out when I  
 see a face like you

What am I coming to?  
 I'm gonna melt down

*Chorus*

*Outro D D/B C D/B Am*  
 This is killing me  
 This is killing me

## Blackbird The Beatles

Blackbird singing in the dead of night  
 Take these broken wings and learn to fly  
 All your life  
 You were only waiting for this moment to  
 arise.

Blackbird singing in the dead of night  
 Take these sunken eyes and learn to see  
 All your life  
 You were only waiting for this moment to be  
 free.

Blackbird fly Blackbird fly

Into the light of the dark black night.

Blackbird fly Blackbird fly  
 Into the light of the dark black night.

Blackbird singing in the dead of night  
 Take these broken wings and learn to fly  
 All your life  
 You were only waiting for this moment to  
 arise  
 You were only waiting for this moment to  
 arise  
 You were only waiting for this moment to  
 arise.

## Blister In The Sun Violent Femmes

G C G C G  
 When I'm out walking I strut my stuff yeah  
 C G  
 I'm so strung out  
 I'm high as a kite I just might stop to check  
 you out

Em C  
 Let me go on like a blister in the sun  
 Em C D  
 Let me go on big hands I know you're the one  
 Body and beats I stain my sheets I don't even  
 know why  
 My girlfriend, she's at the end, she is starting  
 to cry

*Chorus*

## Brian Wilson Barenaked Ladies

*Capo on the 3rd fret*

Brian Wilson

G D Am7  
Drove downtown in the rain 9:30 on a  
G  
Tuesday night,  
D Bm7 Am7  
Just to check out the late-night record shop.  
Call it impulsive, call it compulsive, call it  
insane,  
But when I'm surrounded I just can't stop.

It's a matter of instinct, its a matter of  
conditioning,  
It's a matter of fact.  
You can call me Pavlov's dog.  
Ring a bell and I'll salivate. How'd you like  
that?  
Dr. Landry tell me you're not just a  
pedagogue,  
Cause right now I am...

G D Am7  
Lying in bed just like Brian Wilson did  
G D Em  
Well I am lying in bed just like Brian Wilson  
did.

Em/C Em/C# Em/C Em Em/C Em/C# Em/C Em  
So I'm lying here, just starting at the ceiling  
tiles.  
And I'm thinking about what to think about.  
Just listening and relistening to Smiley Smile,  
And I'm wondering if this is some kind of  
creative drought  
Because I am...

Chorus

Am7 D F  
And if you want to find me I'll be out in the  
Em  
sandbox,  
Am7 D G  
Wondering where the hell all the love has  
F Am7  
gone.

Brian Wilson

Am7 D F  
Playing my guitar and building castles in the  
Em Am7  
sun, whoa-whoa-oh-oh  
D G  
And singing fun, fun, fun.

Chorus

Am E7 Am E7  
I had a dream that I was three hundred  
Am  
pounds  
And though I was very heavy,  
I floated til I couldn't see the ground  
I floated til I couldn't see the ground  
Somebody help me, I couldn't see the ground  
Somebody help me, I couldn't see the ground  
Somebody help me because I'm...

Chorus

Drove downtown in the rain 9:30 on a  
Tuesday night.  
Just to check out the late-night record shop.  
Call it impulsive, call it compulsive, call it  
insane;  
But when I'm surrounded I just can't stop.

## California Dreaming The Mamas and the Papas

Am G F G  
All the leaves are brown and the sky is  
Bm7 E7  
grey  
F C E7 Am E E7  
I've been for a walk on a winter's day  
Am G F G Bm7  
I'd be be safe and warm if I was in L.A. E7  
Am G F G  
California dreaming on such a winter's  
Bm7 E7  
day

## California Dreaming

Am G F G  
Stopped into a church I passes along the  
Bm7 E7  
way  
F C E7 Am F  
Oh I got down on my knees and I pretend  
E E7  
to pray  
Am G F  
You know the preacher likes the cold,  
G Bm7 E7  
he knows I'm gonna stay  
Am G F G Bm7  
California dreaming on such a winter's day  
E7

Am G F G  
All the leaves are brown and the sky is  
Bm7 E7  
grey  
F C E7 Am E E7  
I've been for a walk on a winter's day  
Am G F G Bm7 E7  
If I didn't tell her I could leave today  
Am G F  
California dreaming  
G Bm7 E7 F  
on such a winter's day  
G Am G F  
on such a winter's day  
G Fmaj7 G Cmaj7  
on such a winter's day

## Carrot Juice Is Murder The Arrogant Worms

G G/F# Em  
Listen up brothers and sisters,  
C G  
come hear my desperate tale.  
G G/F# Em  
I speak of our friends of nature,

## Carrot Juice Is Murder

C D G  
trapped in the dirt like a jail.  
Vegetables live in oppression,  
served on our tables each night.  
This killing of veggies is madness,  
I say we take up the fight.  
D G  
Salads are only for murderers,  
D G  
Coleslaw's a fascist regime.  
D G  
Don't think that they don't have feelings,  
C D  
just cause a radish can't scream.

G G/F# Em  
I've heard the screams of the vegetables  
(scream, scream, scream)  
C D  
Watching their skins being peeled (having  
their insides revealed)  
G G/F# Em  
Grated and steamed with no mercy (burning  
off calories)  
C D G  
How do you think that feels (bet it hurts really  
bad)  
Carrot juice constitutes murder (and that's a  
real crime)  
Greenhouses prisons for slaves (let my  
vegetables go)  
It's time to stop all this gardening (it's dirty as  
hell)  
Let's call a spade a spade (is a spade is a spade  
is a spade)

I saw a man eating celery,  
so I beat him black and blue.  
If he ever touches a sprout again,  
I'll bite him clean in two.

I'm a political prisoner,  
trapped in a windowless cage.  
Cause I stopped the slaughter of turnips  
by killing five men in a rage



Look how they shine  
Look at the stars look how they shine for you

## Crazy Gnarls Barkley

*Am*

I remember when, I remember,

*C*

I remember when I lost my mind

There was something so pleasant about that

*F*

place.

Even your emotions have an echo

*Esus4 E*

In so much space

And when you're out there

Without care,

Yeah, I was out of touch

But it wasn't because I didn't know enough

I just knew too much

Does that make me crazy?

Does that make me crazy?

Does that make me crazy?

Probably

*A*

And I hope that you are having

*C*

The time of your life

*F*

But think twice,

*Esus4 E*

That's my only advice

Come on now, who do you,

Who do you, who do you, who do you think

you are,

Ha ha ha bless your soul

You really think you're in control

Well, I think you're crazy

I think you're crazy

I think you're crazy

Just like me

*A*

My heroes had the heart

*C*

To lose their lives out on a limb

*F*

And all I remember is thinking,

*Esus4 E*

I wanna be like them

Ever since I was little,

Ever since I was little it looked like fun

And it's no coincidence I've come

And I can die when I'm done

But maybe I'm crazy

Maybe you're crazy

Maybe we're crazy

Probably

## Crazy Seal

*Intro E G D A*

A man decides after seventy years,

That what he goes there for, is to unlock the

door.

While those around him criticize and sleep...

And through a fractal on a breaking wall,

I see you my friend, and touch your face

again.

Miracles will happen as we trip.

*C*

*G*

*D*

But we're never gonna survive, unless...

*A*

We get a little crazy

No we're never gonna survive, unless...

We are a little crazy

## Crazy

Crazy yellow people walking through my  
head.  
One of them's got a gun, to shoot the other  
one.  
And yet together they were friends at school  
Ohh, get it, get it, get it, get it no no!  
If all were there when we first took the pill,  
Then maybe, then maybe, then maybe, then  
maybe...  
Miracles will happen as we speak.

### Chorus

In a sky full of people, only some want to fly,  
Isn't that crazy?  
In a world full of people, only some want to  
fly,  
Isn't that crazy?  
Crazy...  
In a heaven of people there's only some want  
to fly,  
Ain't that crazy?  
Oh babe... oh darlin...  
In a world full of people there's only some  
want to fly,  
Isn't that crazy?  
Isn't that crazy... isn't that crazy... isn't that  
crazy...

### Chorus

## Crazy Willie Nelson

C C F F Fmaj7 Em7 Dm7 G7  
*intro*  
C C A7 A7 Dm Dm(#7)  
Dm7 Dm7  
Crazy, I'm crazy for feeling so lonely  
G7 G7 G7 G7 C C#dim7  
Dm7 G7

## Crazy

I'm crazy, crazy for feeling so blue  
C C A7 A7 Dm Dm(#7)  
Dm7 Dm7  
I knew you'd love me as long as you wanted  
G7 G7 G7 G7 C F C  
C7  
And then someday you'd leave me for  
somebody new  
F F F F C C C7 C7  
Worry, why do I let myself worry?  
D7 D7 D7 D7 G7 Dm7 G7  
G7  
Wond'ring what in the world did I do?  
C C A7 A7 Dm Dm(#7)  
Dm7 Dm7  
Crazy for thinking that my love could hold  
you  
Fmaj7 Em7 Dm7 Cmaj7  
I'm crazy for trying and crazy for crying  
Dm7 G7 C G#  
And I'm crazy for loving you  
C# C# A#7 A#7 D#m  
D#m(#7) D#m7 D#m7  
Crazy for thinking that my love could hold  
you  
F#maj7 Fm7 D#m7 C#maj7  
I'm crazy for trying and crazy for crying  
D#m7 G#7 C# C# F# F# C# .  
And I'm crazy for loving you.

## Creep

## Radiohead

G

When you were here before,

B

Couldn't look you in the eyes

C

You're just like an angel,

Cm

your skin makes me cry

G

You float like a feather

B

In a beautiful world

C

I wish I was special

Cm

You're so very special

But I'm a creep,

I'm a weirdo

What the hell am I doin' here?

I don't belong here

I don't care if it hurts,

I wanna have control

I want a perfect body

I want a perfect soul

I want you to notice

when I'm not around

You're so very special

I wish I was special

*Chorus*

She's running out the door ...

She's running out

she's run, run, run...

run...

Whatever makes you happy

Whatever you want

You're so very special

I wish I was special

*Chorus*

## Diamonds On The Inside Ben Harper

G

Am

I knew a girl, her name was truth

Bm

Am

G

She was a horrible liar.

She couldn't spend one day alone

But she couldn't be satisfied.

When you have everything,

You have everything to lose.

She made herself a bed of nails

And she's plannin' on puttin' it to use.

F C

G

She had diamonds on the inside

F C

G

She had diamonds on the inside

F C

G

She had diamonds on the inside

F C G

Diamonds

A candle throws its light into the darkness

In a nasty world,so shines the good deed

Make sure the fortune, that you seek

Is the fortune you need.

So tell me why, the first to ask,

Is the last to give, everytime

What you say and do not mean

Follow too close behind

*Chorus*

*Solo D C Em Am D Em D C Em C D*

Like a soldier standing long under fire

Any change comes as a relief.

Let the giver's name remain unspoken

For she is just a generous thief.

*Chorus*

# (Don't Fear) The Reaper

## Blue Oyster Cult

(Don't Fear) The Reaper

Intro  
Am G F

All our times have come  
Here but now they're gone  
F G Am  
Seasons don't fear the reaper  
F Em Am  
Nor do the wind, the sun or the rain  
We can be like they are

Come on baby... Don't fear the Reaper  
Baby take my hand... Don't fear the Reaper  
We'll be able to fly... Don't fear the Reaper  
Baby I'm your man...

Valentine is done  
Here but now they're gone  
Romeo and Juliet  
Are together in eternity...  
Romeo and Juliet

40,000 men and women everyday... Like  
Romeo and Juliet  
40,000 men and women everyday... Redefine  
happiness  
Another 40,000 coming everyday... We can be  
like they are

Chorus

Love of two is one  
Here but now they're gone  
Came the last night of sadness  
And it was clear we couldn't go on  
The door was open and the wind appeared  
The candles blew and then disappeared  
The curtains flew then he appeared  
Saying don't be afraid

Come on baby... And we had no fear  
And we ran to him... Then we started to fly  
We looked backward and said goodbye  
We had become like they are

We had taken his hand  
We had become like they are

Come on baby... don't fear the reaper

# Don't Let It Bring You Down

## Neil Young

A G A C A G A C

A  
Old man lying by the side of the road  
Am7  
With the lorries rolling by,  
D  
Blue moon sinking from the weight of the  
load

F Em7  
And the building scrape the sky,

Cold wind ripping down the alley at dawn  
And the morning paper flies,  
Dead man lying by the side of the road  
With the daylight in his eyes.

D7  
Don't let it bring you down  
C  
It's only castles burning,  
Bm7  
Find someone who's turning  
A  
And you will come around.

A G A C A G A C

Blind man running through the light of the  
night  
With an answer in his hand,  
Come on down to the river of sight  
And you can really understand,

Red lights flashing through the window in the  
rain,  
Can you hear the sirens moan?  
White cane lying in a gutter in the lane,



## Don't Let It Bring You Down

If you're walking home alone.

Chorus x2

## Every Rose Has Its Thorn Poison

*G*  
We both lie silently still  
*Cadd9*  
In the dead of the night  
*G*  
Although we both lie close together  
*Cadd9*  
We feel miles apart inside

*G* *Cadd9*  
Was it something I said or something I did  
*G* *Cadd9*  
Did my words not come out right  
*D*  
Though I tried not to hurt you  
*C*  
Though I tried  
But I guess that's why they say

*G* *Cadd9*  
Every rose has its thorn  
*G* *Cadd9*  
Just like every night has its dawn  
*G* *D* *C* *G*  
Just like every cowboy sings his sad, sad song  
*C*  
Every rose has its thorn

I listen to our favorite song  
Playing on the radio  
Hear the dj say loves a game of easy come and  
Easy go  
But I wonder does he know  
Has he ever felt like this  
And I know that you'd be here right now  
If I could have let you know somehow  
I guess

Chorus

## Every Rose Has Its Thorn

*Em* *D*  
Though it's been a while now  
*C* *G*  
I can still feel so much pain  
*Em* *D*  
Like a knife that cuts you the wound heals  
*C* *G*  
But the scar, that scar remains

I know I could have saved a love that night  
If I'd known what to say  
Instead of makin love  
We both made our separate ways

But now I hear you found somebody new  
And that I never meant that much to you  
To hear that tears me up inside  
And to see you cuts me like a knife  
I guess

Chorus

## Everybody's Changing Keane

*C* *F*  
You say you wander your own land  
*Dm*  
But when I think about it  
*G* *C* *Cmaj7* *C* *Cmaj7*  
I don't see how you can

You're aching, you're breaking  
And I can see the pain in your eyes  
Says everybody's changing  
And I don't know why.

*F* *G*  
So little time  
*C* *F*  
Try to understand that I'm  
*Dm* *G*  
Trying to make a move just to stay in the  
game  
*Em7* *A*  
I try to stay awake and remember my name

## Everybody's Changing

*Dm*  
But everybody's changing  
*G*  
And I don't feel the same.

You're gone from here  
Soon you will disappear  
Fading into beautiful light  
'cause everybody's changing  
And I don't feel right.

*Chorus*

## Exit Music (For A Film) Radiohead

*Capo 2nd fret*

*Am Asus2 Asus4*  
*Am E*  
Wake from your sleep  
*C D/F# D/F*  
The drying of your te - ars  
*Am E*  
Today we escape  
*Asus4 A*  
We esc - ape.

Pack and get dressed  
Before your father hears us  
Before all hell  
Breaks loose.

*Gm D/F#*  
Breathe keep breathing  
*Am D C Esus4 E*  
Don't lose your nerve.  
Breathe, keep breathing  
I can't do this alone.

Sing us a song  
A song to keep us warm  
There's such a chill  
Such a chill.

*Am D/B*  
You can laugh

## Exit Music (For A Film)

*E F*  
A spineless laugh  
*Bb E*  
We hope that your rules and wisdom choke  
you

*Am E*  
Now we are one  
*C D/F# D/F*  
In everlasting pe - ace  
*Am E Asus4 A*  
We hope that you choke, that you choke  
We hope that you choke, that you choke  
We hope that you choke, that you choke

## Fade Into You Mazzy Star

*A E Bm*  
I want to hold the hand inside you  
I want to take a breath that's true  
I look to you and I see nothing  
I look to you to see the truth  
  
You live your life  
You go in shadows  
You'll come apart and you'll go black  
Some kind of night into your darkness  
Colors your eyes with what's not there.

Fade into you  
Strange you never knew  
Fade into you  
I think it's strange you never knew

A stranger's light comes on slowly  
A stranger's heart without a home  
You put your hands into your head  
And then smiles cover your heart

*Chorus x2*  
I think it's strange you never knew

## Folsom Prison Blues Johnny Cash

*G*  
I hear the train a-comin'; it's rollin' 'round the  
bend,  
*G*  
And I ain't seen the sunshine since I don't  
*G7*  
know when,  
*C7*  
I'm stuck at Folsom Prison and time keeps  
*G*  
draggin' on.  
*D7*  
But that train keeps a-rollin' on down to San  
*G*  
Antone.  
When I was just a baby, my momma told me,  
"Son,  
Always be a good boy; don't ever play with  
guns."  
But I shot a man in Reno, just to watch him  
die.  
When I hear that whistle blowin', I hang my  
head and cry.  
I bet there's rich folk eatin' in a fancy dining  
car.  
They're prob'ly drinkin' coffee and smokin' big  
cigars,  
But I know I had it comin', I know I can't be  
free,  
But those people keep a-movin', and that's  
what tortures me.  
Well if they freed me from this prison, if that  
railroad train was mine,  
I bet I'd move it all a little farther down the  
line,  
Far from Folsom Prison, that's where I want to  
stay,  
And I'd let that lonesome whistle blow my  
blues away.

## Four Seasons In One Day Crowded House

*Intro*  
*Em D/F# G Am*  
*Em D/F# G*  
Four seasons in one day  
*Am Amb7*  
Lying in the depths of your imagination  
*Em D/F# G*  
Worlds above and worlds below  
*Am Amb7*  
The sun shines on the black clouds  
*C*  
Hanging over the domain  
*Bm G C*  
Even when you're feeling warm  
*Bm Am*  
The temperature could drop away  
*D G*  
Like four seasons in one day  
*Em D/F# G*  
Smiling as the shit comes down  
*Am Amb7*  
You can tell a man from what he has to say  
*Em D/F# G*  
Everything gets turned around  
*Am Amb7 C*  
And I will risk my neck again  
*Bm C*  
You can take me where you will  
*Bm Am*  
Up the creek and through the mill  
*Bm C*  
Like all the things you can't explain  
*D G*  
Four seasons in one day  
*C G*  
Blood dries up  
*D Em*  
Like rain, like rain  
*C G*  
Fills my cup  
*D Em*  
Like four seasons in one day

*Four Seasons In One Day*

*Free Fallin'*

C B7 D/F# G Am

Am Amb7

It doesn't pay to make predictions

Em D/F# G

Sleeping on an unmade bed

Am Amb7

Finding out wherever there is comfort

C

There is pain

Bm C

Only one step away

D

G

Like four seasons in one day

C G

Blood dries up

D

Em

Like rain, like rain

C G

Fills my cup

D

Em

Like four seasons in one day

## **Free Fallin'** **Tom Petty**

*Intro*

D G D A

D G D A

D G D A

She's a good girl, loves her mama

Loves Jesus and America too

She's a good girl, crazy 'bout Elvis

Loves horses and her boyfriend too

It's a long day living in Reseda

There's a freeway runnin' through the yard

And I'm a bad boy cause I don't even miss her

I'm a bad boy for breakin' her heart

And I'm free, free fallin'

Yeah I'm free, free fallin'

All the vampires walkin' through the valley

Move west down Ventura Boulevard

And all the bad boys are standing in the

                                shadows

All the good girls are home with broken hearts

*Chorus*

Free fallin', now I'm free fallin', now I'm

Free fallin', now I'm free fallin', now I'm

I wanna glide down over Mulholland

I wanna write her name in the sky

Gonna free fall out into nothin'

Gonna leave this world for a while

*Chorus*

## **Freebird** **Lynyrd Skynyrd**

G D/F# Em

If I leave here tomorrow

F C D

Would you still remember me?

For I must be travelling on, now,

'Cause there's too many places I've got to see.

But, if I stayed here with you, girl,

Things just couldn't be the same.

'Cause I'm as free as a bird now,

And this bird you can not change.

Lord knows, I can't change.

Bye, bye, it's been a sweet love.

Though this feeling I can't change.

But please don't take it badly,

'Cause Lord knows I'm to blame.

But, if I stayed here with you girl,

Things just couldn't be the same.

Cause I'm as free as a bird now,

And this bird you'll never change.

And this bird you can not change.

Lord knows, I can't change.

Lord help me, I can't change.

*Solo*

G Bb C

## Friday I'm In Love The Cure

D G  
I don't care if Monday's blue  
D A  
Tuesday's grey and Wednesday too  
Bm G  
Thursday I don't care about you  
D A  
It's Friday, I'm in love

Monday you can fall apart  
Tuesday, Wednesday break my heart  
Thursday doesn't even start  
It's Friday I'm in love

G A  
Saturday, wait  
Bm G  
And Sunday always comes too late  
D A  
But Friday, never hesitate...

I don't care if Monday's black  
Tuesday, Wednesday - heart attack  
Thursday, never looking back  
It's Friday, I'm in love

Monday, you can hold your head  
Tuesday, Wednesday stay in bed  
Or Thursday - watch the walls instead  
It's Friday, I'm in love

Saturday, wait  
And Sunday always comes too late  
But Friday, never hesitate...

Bm G  
Just to look into the eyes  
D  
It's a wonderful surprise  
A Bm  
To see your shoes and your spirits rise  
G  
Throwing down your frown

D  
And just smiling at the sound  
A  
Sick as a sheep spinning  
Bm  
Spinning round and round  
G  
Always take a big bite  
D  
It's such a gorgeous sight  
A Bm  
To see you eat in the middle of the night  
G  
You can never get enough  
D  
Enough of this stuff  
A  
It's Friday, I'm in love

I don't care if Monday's blue  
Tuesday's grey and Wednesday too  
Thursday I don't care about you  
It's Friday, I'm in love

Monday you can fall apart  
Tuesday, Wednesday break my heart  
Thursday doesn't even start  
It's Friday I'm in love

## Good Riddance (Time Of Your Life)

### Green Day

Intro G Cadd9 Dsus x2

G Cadd9 D  
Another turning point, a fork stuck in the road  
G Cadd9  
Time grabs you by the wrist, directs you  
D  
where to go  
Em D C  
So make the best of this test, and don't ask  
G  
why  
Em D C G  
It's not a question, but a lesson learned in time

Good Riddance (Time Of Your Life)

Em G Em  
It's something unpredictable, but in the end it's  
G  
right.

Em D G  
I hope you had the time of your life.

So take the photographs, and still frames in  
your mind  
Hang it on a shelf in good health and good  
time  
Tattoos of memories and dead skin on trial  
For what it's worth it was worth all the while

Chorus

## Hard Day's Night The Beatles

C F C  
It's been a hard day's night, and I've been  
Bb C  
working like a dog

C F C  
It's been a hard day's night, I should be  
Bb C  
sleeping like a log

F G7  
But when I get home to you I find the things  
that you do

C F C  
Will make me feel al - right

You know I work all day to get you money to  
buy you things  
And it's worth it just to hear you say you're  
gonna give me everything  
So why I love to come home, 'cause when I  
get you alone  
You know I feel ok

Em Am Em  
When I'm home everything seems to be right

Hard Day's Night

C Am F  
When I'm home feeling you holding me tight,  
G7  
tight, yeah

Chorus

F  
So why I love to come home, 'cause when I  
G7  
get you alone

C F C  
You know I feel o - k

When I'm home everything seems to be right  
When I'm home feeling you holding me tight,  
tight, yeah

Chorus

## Helpless Neil Young

Intro  
D A G

There is a town in north Ontario  
With dream comfort memory to spare  
And in my mind I still need a place to go  
All my changes were there

Blue, blue windows behind the stars,  
Yellow moon on the rise,  
Big birds flying across the sky,  
Throwing shadows on our eyes.

Helpless, helpless, helpless  
Baby can you hear me now?  
The chains are locked and tied across the  
door,  
Baby, sing with me somehow.

Blue, blue windows  
behind the stars,  
Yellow moon on the rise,

Big birds  
flying across the sky,  
Throwing shadows on our eyes.

Chorus

## Hey Ya Outkast

Chords G C D E

My baby don't mess around  
Because she loves me so  
And this I know for shooo..  
But does she really wanna  
But can't stand to see me  
Walk out the door..  
Don't try to fight the feelin'  
Because the thought alone is killing me right  
nooww..

Thank god for mom and dad  
For sticking two together  
'Cause we don't know hooowww...

Hey ya, hey ya  
Hey ya, hey ya  
Hey ya, hey ya  
Hey ya, hey ya

You think you've got it  
Oh, you think you've got it  
But got it just don't get it  
Till' there's nothing at all  
We get together  
We get together  
But seperate's always better  
when there's feelings involved  
If what they say is "Nothing is forever"  
Then what makes, Then what makes, Then  
what makes  
Then what makes, Then what makes  
LOOVVEEE?

(Love exception) So why you, why you  
Why you, why you, why you are we so in  
denial

When we know we're not happy  
heeeerrreeee...  
Y'all don't want me here you just wanna dance

Chorus

Hey, alright now  
Alright now fellas, (YEAH!)  
Now what's cooler than bein' cool?  
(ICE COLD!) I can't hear ya'  
I say what's cooler than bein' cool?  
(ICE COLD!) whooo...  
Alright, alright, alright, alright  
Alright, alright, alright, alright  
Alright, alright, alright, alright  
Alright, alright, Ok now ladies, (YEAH!)  
And we gon' break this thing down in just a  
few seconds  
Now don't have me break this thang down for  
nothin'  
Now I wanna see y'all on y'all baddest  
behavior  
Lend me some suga', I am your neighbor ahh  
here we go!

Shake it, shake, shake it, shake it (OHH OH)  
Shake it, shake it, shake, shake it, shake it,  
shake it (OHH OH)  
Shake it, shake it like a Polaroid Picture,  
shake it, shake it  
Shh you got to, shake it, shh shake it, shake it,  
got to shake it  
(Shake it Suga') shake it like a Poloroid  
Picture

Verse Three - Andre 3000 (Repeating "Shake it" in backg  
Now while Beyonce's and Lucy Lui's  
And baby dolls, get on the floor  
(Get on the floor)  
You know what to dooo..  
You know what to dooo..  
You know what to do!

Chorus

# Hold You In My Arms

Ray LaMontagne

Intro G G/F# Em D C x2

G G/F#  
When you came to me  
Em C  
With your bad dreams and your fears  
D  
It was easy to see  
G D D7

You'd been crying  
Seems like everywhere you turn  
Catastrophe it reigns  
But who really profits  
From the dying

Em G C F C  
I could hold you in my arms  
D D7 G D D7  
I could hold you forever  
G G/F# Em F C  
I could hold you in my arms  
D D7 G D D7  
I could hold you forever

When you kissed my lips  
With my mouth so full of questions  
My worried mind  
That you quiet  
Place your hands on my face  
Close my eyes and say  
That love is a poor man's food  
Don't prophesize

*Chorus*

Now we see how it is  
This fist begets the spear  
Weapons of war  
Symptoms of madness  
Don't let your eyes refuse to see  
Don't let your ears refuse to hear  
Or you ain't never going to shake  
This sense of sadness

*Chorus*

# Hole Hearted

Extreme

A  
Life's ambition occupies my time  
A D A  
Priorities confuse the mind  
A  
Happiness one step behind  
A D A  
This inner peace I've yet to find

D A G D  
Rivers flow into the sea  
A  
Yet even the sea is not so full of me  
D A G D  
If I'm not blind why can't I see  
A  
That a circle can't fit  
Where a square should be?

G  
There's a hole in my heart  
Cadd9 D  
That can only be filled by you  
G  
And this hole in my heart  
Cadd9 D  
Can't be filled with the things I do

F C D  
Hole hearted  
F C  
Hole hearted

This heart of stone is where I hide  
These feet of clay kept warm inside  
Day by day less satisfied  
Not to fade away before I die

*Chorus*

## Home For A Rest



## Spirit Of The West

*Am G C F*  
You'll have to excuse me, I'm not at my best  
*C G F*  
I've been gone for a month, I've been drunk  
*C Csus2 C*  
since I left  
These so-called vacations will soon be my death  
I'm so sick from the drink I need home for a rest.

*Am G C F*  
We arrived in December and London was cold  
*C G F*  
We stayed in the bars along Charing Cross  
Road  
*Am G C F*  
We never saw nothin' but brass taps and oak  
*C G F*  
Kept a shine on the bar with the sleeves of our  
G  
coats

*G C G*  
You'll have to excuse me, I'm not at my best  
*C F*  
I've been gone for a week  
*G*  
I've been drunk since I left  
*G*  
And these so-called vacations  
*C G*  
Will soon be my death  
*C F*  
I'm so sick from the drink  
*G*  
I need home for a rest  
Take me home....

Euston Station the train journey North  
In the buffet car we lurched back and forth  
Past old crooked dykes through Yorkshire's  
green fields  
We were flung into dance as the train jiggled  
and reeled

*Chorus*

## Home For A Rest

By the light of the moon, she'd drift through  
the streets  
A rare old perfume, so seductive and sweet  
She'd tease us and flirt, as the pubs all closed  
down  
Then walk us on home and deny us a round

*Chorus*

The gas heater's empty, it's damp as a tomb  
The spirits we drank now ghosts in the room  
I'm knackered again, come on sleep take me  
soon  
And don't lift up my head 'till the the twelve  
bells at noon

*Chorus*

## The Humans Are Dead The Flight Of The Conchords

*First verse in dirge over A*

The distant future, the year 2000.  
The distant future, the year 2000.  
The distant future.  
The distant future.  
No more agriculture.  
No more war.  
No more racism.  
No more fighting, squabbling or rumbling.  
No more yogurt.  
No more difficult access ways...stairs,  
basically, no more stairs.  
The future is quite different to the present.  
Yes, what with there being no more stairs and  
all.

And most importantly, no more humans.  
Finally, robotic beings rule the world.

*Am*

The humans are dead,

*Dm*

The humans are dead.

*C*

We used poisonous gases

## The Humans Are Dead

*Dm*  
And we poisoned their asses.

*Am*  
The humans are dead.  
(Yes they are dead.)

*Dm*  
The humans are dead.  
(I confirm they are dead.)

*C*  
It had to be done  
(They look like they're dead)

*Dm*  
So that we can have fun.  
I hope that it's dead

*F*  
Their system of oppression

*G*  
What did it lead to?  
*Dm*

Global robots depression.  
*C*

Robots, robot people  
*F*

They had so much aggression  
*G*

That we just had to kill them,  
*F* *E*

Had to shut their systems down.

Fellow robots, or ro-bros,  
What we have done is wrong  
By destroying the humans  
Because of their destructive tendencies  
We too...it was kind of ironic.  
Who said that? Not me!  
Silence! Destroy him!

*F*  
After time we grew strong,

*G*  
Developed cognitive powers.

*Dm*  
They made us work for too long

*C*  
For unreasonable hours.

*F*  
Our programming determined

## The Humans Are Dead

*G*  
That the most efficient answer  
*F* *E*  
was to shut their motherboard fucking systems  
down.

*Dm* *F*  
Can't we just talk to the humans?  
*C* *Am*  
A little understanding could make things  
better.

*Bb* *Am*  
Can't we talk to the humans and work  
together now?

*E*  
No, because they are dead

I said the humans are dead  
The humans are dead  
The humans are dead  
Yay, dead, dead, dead.  
We used poisonous gasses  
(With traces of lead)  
To poison their asses.  
(Actually their lungs)

Binary solo:

0000001  
00000011  
0000001  
00000011  
0000001  
0000001  
0000001  
0000001  
0000001

Once again without emotion: The humans are  
dead dead dead dead dead dead dead dooo...

## I Am A Man Of Constant Sorrow The Soggy Bottom Boys

*F* *Bb*  
I am a man of constant sorrow

*C* *F*  
I've seen trouble all my day.

*I Am A Man Of Constant Sorrow*

I bid farewell to old Kentucky  
The place where I was born and raised.

*C F*  
The place where he was born and raised

For six long years I've been in trouble  
No pleasures here on earth I found  
For in this world I'm bound to ramble  
I have no friends to help me now.

He has no friends to help him now

It's fare thee well my old lover  
I never expect to see you again  
For I'm bound to ride that northern railroad  
Perhaps I'll die upon this train.

Perhaps he'll die upon this train.

You can bury me in some deep valley  
For many years where I may lay  
Then you may learn to love another  
While I am sleeping in my grave.

While he is sleeping in his grave.

Maybe your friends think I'm just a stranger  
My face you'll never see no more.  
But there is one promise that is given  
I'll meet you on God's golden shore.

He'll meet you on God's golden shore.

## **I Got a Woman** **Ray Charles**

*E7 B7*  
Well, I got a woman way cross town. She's  
*E7 A7 E7*  
good to me, oh-ho yeah.

*A7*  
'Said I got a woman way cross town. She's  
*B7*  
good to me, oh yeah.

*I Got a Woman*

*E7*  
She gives me money ev'rytime I need.  
*A7*  
Yes, you know she's a kind of friend indeed.  
*E7 B7*  
'Said I got a woman way cross town. She's  
*E7 A7 E7*  
good to me. oh-ho, yeah.

*E7 B7*  
She say she loves me early in the mornin',  
*E7 A7 E7*  
just for me, oh-ho yeah

*A7*  
She say she loves me early in the mornin',  
*B7*  
just for me, oh yeah.

She say she loves me just for me, yeah.  
You know she loves me so tenderly.  
'Said I got a woman way cross town. She's  
good to me, oh yeah. Ow!

*E7. Eb7. E7.*  
She's there to love me - all day  
*Eb7. E7.*  
and night - .  
*E7. Eb7. E7.*  
Never grumbles or fusses - just  
*Eb7. E7.*  
treats me right - .  
*E7. Eb7. E7.*  
Never runnin' in the streets -

*Eb7. E7.*  
leavin' me alone - .  
She knows a woman's place is right back there  
with her hangin' 'round the home.

*A7 B7*  
'Got a woman way cross town. She's good to  
*E7 A7 E7*  
me, oh yeah.

*A7*  
Well, I got a woman way cross town. She's  
*B7*  
good to me, oh-ho, yeah.

## I Got a Woman

*E7*  
 Well, she's my baby, don't'cha understand ?  
*A7*  
 I I I I, I'm her lovin' man.  
*E7* *B7*  
 Well, I got a woman way cross town. She's  
*E7 A7 E7*  
 good to me, oh-ho, yeah.

Well, that much is alright.  
 Well, that much is alright.

*F#7* *B7*  
 I got a woman ... way cross town ... she's good  
*E7 A7 Eb6add9*  
 to me, oh-ho-ho yeah.

## I Summon You Spoon

*C Em Am Am7*

*F*  
 Remember the weight of the world  
*Am Am7*  
 Is a sound that we used to buy  
*Em*  
 On cassette and 45  
*Dm*  
 And now this little girl  
*Am*  
 She says "that will we make it at all?"  
*Em*  
 800 miles is a drag

*C Em Am Am7*

Yeah you got the weight of the world  
 Coming down like a mother's eye  
 And all that you can  
 All that you can give is a cold goodbye  
 The law enforcement's impressed, you've  
 survived to this age  
 Strapped up soldiers, they'll lock you in a cage

## I Summon You

*C*  
 Without goodbye  
*Em*  
 For a nickel bribe  
*Am Am7 F FM7*  
 But oh no, where are you tonight?  
*Dm*  
 And how'd we get here? It's too late to break it  
 off

*Am Am7*  
 I need a release, the signals have crossed  
*F*  
 But it don't get me off  
*G CM7*  
 I summon you to appear my love  
*CM7 C*  
 Uh huh

*Am Am7*  
 MMmmmm Uh huh  
*F*

Got the weight of the world  
*G CM7*

I summon you here my love  
*C Em Am Am7*

Remember the weight of the world  
 Is a sound that we used to buy  
 And all that you can  
 All that you can give is a cold goodbye  
 The law enforcement's impressed, you've  
 survived to this age  
 Strapped up soldiers, they'll lock you in a cage

*Chorus*

## I Will Follow You Into The Dark Death Cab for Cutie

*Intro (same as chorus)*  
*Dm F Bb F C*  
*Dm F C*  
*Dm F A Dm C*

## *I Will Follow You Into The Dark*

*Bb Bbm*

(Into F with F-C note progression  
beginning)

*F*

Love of mine,

*Dm*

Someday you will die

*Bb*

But I will be close behind

*F*

*C*

I'll follow you into the dark

No blinding light

Or tunnels to gates of white

Just our hands clasped so tight

Waiting for the hint of a spark

If heaven and hell decide, that they both are  
satisfied

Illuminate the "no's", on their vacancy signs

If there's no one beside you, when your soul  
embarks

Then I will follow you into the dark

Catholic school

As vicious as roman rule

I got my knuckles bruised

By a lady in black

And I held my tongue

As she told me, "son,  
fear is the heart of love."

So I never went back

*Chorus*

You and me, have seen everything to see

From Bangkok to Calgary

And the soles of your shoes

Are all worn down, the time for sleep is now

But it's nothing to cry about

Because we'll hold each other soon, in the  
blackest of rooms

*Chorus*

## **Ice Cream** **Sarah McLachlan**

*Capo at the 2nd fret*

*G Am7 D*

*C D Em7 C*

Your love is better than ice cream

*Am7 D G/B C*

Better than anything else that I've tried

*Am7 D Em7 C*

And your love is better than ice cream

*Am7 D C Am7*

Everyone here knows how to fight

*Em D Am7*

And it's a long way down

*Em D Am7*

It's a long way down

*Em D Am7 C*

It's a long way down to the place

*Em*

Where we started from

*G Am7 D*

Your love is better than chocolate

Better than anything else that I've tried

Oh love is better than chocolate

Everyone here knows how to cry

*Chorus*

## **If I Had A Million Dollars** **Barenaked Ladies**

*Capo at the 2nd fret*

*G D C*

If I had a million dollars (If I had a million  
dollars)

Well I'd buy you a house (I'd buy you a  
house)

And if I had a million dollars (If I had a  
million dollars)

I'd buy you furniture for your house (maybe a  
nice chesterfield or an ottoman)

And if I had a million dollars (If I had a  
million dollars)

*If I Had A Million Dollars*

Well I'd buy you a K-Car (a nice reliant  
automobile)

And if I had a million dollars, I'd buy your  
D  
love

C D G Em  
If I had a million dollars I'd build a tree-fort in  
C  
our yard

If I had a million dollars you could help, it  
wouldn't be that hard

If I had a million dollars maybe we could put  
a little tiny fridge in there somewhere.

"You know, we could just go up there and  
hang out."

"Like open the fridge and stuff, and there'd all  
be foods laid out for us like little pre-wrapped  
sausages and things. They have pre-wrapped  
sausages but they don't have pre-wrapped  
sausages but they don't have pre-wrapped

"Well can you blame them?"

"Yeah."

If I had a million dollars (If I had a million  
dollars)

Well I'd buy you a fur a coat (but not a real  
fur coat, that's cruel)

And if I had a million dollars (If I had a  
million dollars)

Well I'd buy you an exotic pet (yep, like a  
llama or an emu)

And if I had a million dollars (If I had a  
million dollars)

Well I'd buy you John Merrick's remains (all  
them crazy elephant bones)

And if I had a million dollars I'd buy your  
love

If I had a million dollars we wouldn't have to  
walk to the store

If I had a million dollars we'd take a  
limousine 'cause it costs more

If I had a million dollars we wouldn't have to  
eat Kraft dinner

"But we would eat Kraft dinner."

*If I Had A Million Dollars*

"Of course we would, we'd just eat more."

"And buy really expensive ketchups with it."

"That's right, all the fanciest Dijon ketchups."

If I had a million dollars (If I had a million  
dollars)

Well I'd buy you a green dress (but not a real  
green dress that's cruel)

And if I had a million dollars (If I had a  
million dollars)

Well I'd buy you some art (A Picasso or a  
Garfunkel)

And if I had a million dollars (If I had a  
million dollars)

Well I'd buy you a monkey (haven't you  
always wanted a monkey?!)

And if I had a million dollars I'd buy your  
love

If I had a million dollars; if I had a million  
dollars

If I had a million dollars; if I had a million  
dollars

If I had a million dollars... I'd be rich!

## **I'm Waiting For The Man** **David Bowie**

E A Asus A E

I'm waiting for the man

Twenty six dollars in my hand

E G

Up to Lexington, One Two Five

A B

So sick and dirty more dead than alive

E A Asus A E

I'm waiting for the man

Hey white boy, what you doing uptown?

Hey white boy, you're chasing all the women  
around

Oh pardon me sir it's furthest from my mind

I'm just looking for a good friend of mine

I'm waiting for the man

Here he comes, he's all dressed in black

## *I'm Waiting For The Man*

PR shoes, and a big straw hat  
He's never early, he's always late  
First thing you learn is that you've always got  
to wait

I'm waiting for the man

Brown stone building and three flights of  
stairs

Nobody stops you 'cause nobody cares  
He's got the works and he gives you sweet  
taste

But then you've got to split because you've got  
no time to waste

I'm waiting for the man

Baby don't you holler, darling don't you  
scream and shout

I'm feeling good, I'm going to work it on out

I'm feeling good, I'm feeling so fine

Until tomorrow but that's just another time

I'm waiting for the man

I'm waiting for the man

Twenty six dollars lying there in my hand

Up to Lexington, One Two Five five

So sick and dirty more dead than alive

I'm waiting for the man

## **In Your Eyes** **Peter Gabriel**

*Bm D G D Bm D G*

Love I get so lost, sometimes  
Days pass and this emptiness fills my heart

When I want to run away

I drive off in my car

But whichever way I go

I come back to the place you are

*A G*

All my instincts, they return

*A G*

And the grand facade, so soon will burn

*A G*

Without a noise, without my pride

## *In Your Eyes*

*A G*  
I reach out from the inside

*Alternating on E and A*

In your eyes

The light the heat (In your eyes)

I am complete (In your eyes)

I see the doorway (In your eyes)

To a thousand churches (In your eyes)

The resolution (In your eyes)

Of all the fruitless searches (In your eyes)

I see the light and the heat (In your eyes)

oh, I want to be that complete (In your eyes)

I want to touch the light

The heat I see in your eyes

Love, I don't like to see so much pain

So much wasted and this moment keeps

slipping away

I get so tired of working so hard for our

survival

I look to the time with you to keep me awake

and alive

And all my instincts, they return

And the grand facade, so soon will burn

Without a noise, without my pride

I reach out from the inside

*Chorus*

## **Jack And Diane** **John Mellencamp**

*A E D E*

Little ditty, about Jack and Diane

*A E D E*

Two American kids growin up in the

*A*

heartland.

Jacky goin' be a football star

Diane's debutante--backseat of Jacky's car

Suckin' on chili dog outside the tastey freeze.

Diane sittin' on Jacky's lap, got his hands

between her knees

*Jack And Diane*

Jacky say, "Hey Diane, let's run off 'hind a  
shady tree,  
Dribble off those Bobby Brooks, let me do  
what I please.

Oh yeah life goes on  
Long after the thrill of livin is gone  
Say uh, oh yeah life goes on  
Long after the thrill of livin is gone.

Jacky sits back, collects his thoughts for the  
moment  
Scratches his head and does his best James  
Dean.  
Well then there Diane, we oughtta run off to  
the city.  
Diane says "Baby, you ain't missin' nothing"  
Jacky say uh,

*Chorus*

Gonna let it rock, let it roll  
Let the bible belt, come and save my soul  
Hold on to 16 as long as you can  
Changes come around real soon, make us  
women and men.

*Chorus*

Little ditty, about Jack and Diane  
Two American kids doin' best they can

**Johnny B. Goode**  
**Chuck Berry**

*12-bar blues*

Deep down Louisiana close to New Orleans,  
Way back up in the woods among the  
evergreens  
There stood a log cabin made of earth and  
wood,  
Where lived a country boy named of Johnny  
B. Goode

*Johnny B. Goode*

Who never ever learned to read or write so  
well,  
But he could play the guitar like ringing a  
bell.

Go Go  
Go Johnny Go  
Go Go  
Johnny B. Goode

He use to carry his guitar in a gunny sack  
Or sit beneath the trees by the railroad track.  
Oh, the engineers used to see him sitting in the  
shade,  
Strumming with the rhythm that the drivers  
made.  
The People passing by, they would stop and  
say  
Oh my that little country boy could play

*Chorus*

His mother told him someday you will be a  
man,  
And you would be the leader of a big old  
band.  
Many people coming from miles around  
To hear you play your music when the sun go  
down  
Maybe someday your name will be in lights  
Saying Johnny B. Goode tonight.

*Chorus*

**The Joker**  
**The Steve Miller Band**

*Intro*  
G C D

Some people call me the space cowboy  
Yeah Some call me the gangster of love  
Some people call me Maurice  
Cause I speak of the pompitus of love



*The Joker*

People talk about me, baby  
Say I'm doin' you wrong, doin' you wrong  
Well, don't you worry baby  
Don't worry Cause I'm right here, right here,  
right here, right here at home

Cause I'm a picker  
I'm a grinner  
I'm a lover  
And I'm a sinner  
I play my music in the sun  
I'm a joker  
I'm a smoker  
I'm a midnight toker  
I get my lovin' on the run

You're the cutest thing that I ever did see  
I really love your peaches Wanna shake your  
tree  
Lovey-dovey, lovey-dovey, lovey-dovey all  
the time  
Ooo-eee baby, I'll sure show you a good time

Cause I'm a picker  
I'm a grinner  
I'm a lover  
And I'm a sinner  
I play my music in the sun  
I'm a joker  
I'm a smoker  
I'm a midnight toker  
I sure don't want to hurt no-one Wooo Woooo

People keep talking about me baby  
They say I'm doin' you wrong  
Well don't you worry, don't worry, no don't  
worry mama  
Cause I'm right here at home

You're the cutest thing I ever did see  
Really love your peaches want to shake your  
tree  
Lovey-dovey, lovey-dovey, lovey-dovey all  
the time  
Come on baby and I'll show you a good time

# Just Like Heaven

## The Cure

*A* *E*  
"Show me how you do that trick  
*Bmin* *D*  
The one that makes me scream" she said  
"The one that makes me laugh" she said  
And threw her arms around my neck  
"Show me how you do it  
And I promise you I promise that  
I'll run away with you  
I'll run away with you"

Spinning on that dizzy edge  
I kissed her face and kissed her head  
And dreamed of all the different ways  
I had to make her glow  
"Why are you so far away?" she said  
"Why won't you ever know that I'm in love  
with you  
That I'm in love with you"

*F#m*  
You  
*G*  
Soft and only  
*F#m*  
You  
*G*  
Lost and lonely  
*F#m*  
You

*G*  
Strange as angels  
*D*  
Dancing in the deepest oceans  
*D*  
Twisting in the water  
You're just like a dream

*A E Bmin D*

Daylight licked me into shape  
I must have been asleep for days  
And moving lips to breathe her name  
I opened up my eyes

*Just Like Heaven*

And found myself alone alone  
Alone above a raging sea  
That stole the only girl I loved  
And drowned her deep inside of me

*Chorus*  
G  
Just like heaven

## Karma Police Radiohead

*Intro*  
Am D/F# Em G  
Am F Em G  
Am D G D/F# Em D  
Am Bm D

Karma police, arrest this man, he talks in  
He buzzes like a fridge, hes like a detuned  
Karma police, arrest this girl, her hitler hairdo,  
And we have crashed her party

C D G D/F# C D G D/F#  
This is what you get, this is what you get  
C D G D/F# C  
This is what you get, when you mess with us  
Bm D

Karma police, Ive given all I can, its not  
I've given all I can, but were still on the  
Chorus

Bm D G D G D  
And for a minute there, I lost myself, I lost  
And for a minute there, I lost myself, I lost

*Karma Police*

For a minute there, I lost myself, I lost myself

## Knockin' On Heaven's Door Bob Dylan

*Intro*  
G D Am7

Mama, take this badge off of me  
I can't use it anymore.  
It's gettin' dark, too dark for me to see  
I feel like I'm knockin' on heaven's door.

Knock, knock, knockin' on heaven's door  
Knock, knock, knockin' on heaven's door  
Knock, knock, knockin' on heaven's door  
Knock, knock, knockin' on heaven's door

Mama, put my guns in the ground  
I can't shoot them anymore.  
That long black cloud is comin' down  
I feel like I'm knockin' on heaven's door.

*Chorus*

## La Bamba Richie Valens

*Intro*  
C F G

Para bailar la Bamba  
Para bailar la Bamba se necesita una poca de  
Una poca de gracia y otra cosita ay arriba y  
Ay arriba y arriba por ti sere yo no soy  
Yo no soy marinero soy capitan soy capitan

Bamba la Bamba

## La Bamba

## Landslide

Bamba la Bamba  
 Bamba la Bamba  
 Bamba la Bamba

Para subir al cielo  
 para subir al cielo se necesita una escalera  
 una escalera larga y otra cosita ay arriba y  
 ay arriba y arriba contigo ire yo no soy  
 yo no soy marinero soy capitan soy capitan  
 Bamba la Bamba ...

## Landslide Dixie Chicks

Capo at the 7th fret

Intro

C G Am7 G

I took my love, I took it down  
 Climbed a mountain and I turned around  
 I saw my reflection in the snow covered hills  
 Till the landslide brought me down

Oh, mirror in the sky  
 What is love  
 Can the child within my heart rise above  
 Can I sail thru the changing ocean tides  
 Can I handle the seasons of my life

Well, I've been afraid of changing  
 cause I've built my life around you  
 But time makes you bolder  
 Children get older  
 Im getting older too

Oh, take my love, take it down  
 Climb a mountain and turn around  
 If you see my reflection in the snow covered  
 Well the landslide will bring it down

If you see my reflection in the snow covered  
 Well maybe the landslide will bring it down

## The Last Saskatchewan Pirate The Arrogant Worms

I used to be a farmer and I made a living fine  
 I had a little stretch of land along the C.P.  
 Line

But times were hard, and though I tried, the  
 money wasn't there  
 And bankers came and took my land, and told  
 me "fair is fair".

I looked for every kind of job, the answer  
 always no  
 "Hire you now," they'd always laugh, "we just  
 let twenty go!"  
 The government they promised me a measly  
 little sum  
 But I've got too much pride to end up just  
 another bum

Then I thought, who gives a damn if all the  
 jobs are gone,  
 I'm gonna be a pirate on the river  
 Saskatchewan.

'Cause it's a heave-ho, high-ho, coming down  
 the Plains



I tried to give you consolation  
 When your old man had let you down.  
 Like a fool, I fell in love with you,  
 Turned my whole world upside down.

*Chorus*

Let's make the best of the situation  
 Before I finally go insane.  
 Please don't say we'll never find a way  
 And tell me all my love's in vain.

*Chorus x2*

## Lightning Crashes Live

*Intro*  
*E B F#*

Lightning crashes, a new mother cries  
 Her placenta falls to the floor  
 The angel opens her eyes  
 The confusion sets in  
 Before the doctor can even close the door

Lightning Crashes, an old mother dies  
 Her intentions fall to the floor  
 The angel closes her eyes  
 The confusion that was hers,  
 Belongs now, to the baby down the hall

Oh now feel it comin' back again  
 Like a rollin' thunder chasing the wind  
 Forces pullin' from the center of the Earth  
 I can feel it again

Lightning crashes, a new mother cries  
 This moment she's been waiting for  
 The angel open her eyes  
 Pale blue colored iris, presents the sun  
 And puts the glory out to hide, hide

*Chorus*

*Bridge*

*Abm F# Abm F# E F#*  
*Abm F# Abm F# E F#*

*Chorus*

## Losing My Religion REM

*Intro*

*F G Am F G Am G*

*Am*

Life is bigger

*Em*

It's bigger than you

*Am*

And you are not me

*Em*

The lengths that I will go to

*Am*

The distance in your eyes

*Em*

*Dm*

Oh no I've said too much

*G*

I set it up

*Am*

That's me in the corner

*Em*

That's me in the spotlight

*Am*

Losing my religion

*Em*

Trying to keep up with you

*Am*

And I don't know if I can do it

*Em*

*Dm*

Oh no I've said too much

*G*

I haven't said enough

*F*

I thought that I heard you laughing

*G*

*Am*

I thought that I heard you sing

*Losing My Religion*

*Love Shack*

*F* *G Am*  
I think I thought I saw you try

Every whisper  
Of every waking hour I'm  
Choosing my confessions  
Trying to keep an eye on you  
Like a hurt lost and blinded fool  
Oh no I've said too much  
I set it up

Consider this  
The hint of the century  
Consider this  
The slip that brought me  
To my knees failed  
What if all these fantasies  
Come flailing around  
Now I've said too much

I thought that I heard you laughing  
I thought that I heard you sing  
I think I thought I saw you try  
But that was just a dream  
That was just a dream

*Chorus*

**Love Shack**  
**The B-52s**

*Verse over C7 and G7*

If you see a faded sign by the side of the road  
that says  
15 miles to the... Love Shack! Love Shack  
yeah

I'm headin' down the Atlanta highway,  
Lookin' for the love getaway  
Heading for the love getaway, love getaway,  
I got me a car, it's as big as a whale  
and we're headin' on down  
To the Love Shack  
I got me a Chrysler, it seats about 20

So hurry up and bring your jukebox money

*C Eb*  
The Love Shack is a little old place  
*F Ab*  
where we can get together  
Love Shack baby, Love Shack bay-bee.  
Love baby, that's where it's at,  
Ooo love baby, that's where it's at

Sign says.. Woo... stay away fools,  
'cause love rules at the Lo-o-ove Shack!  
Well it's set way back in the middle of a field,  
Just a funky old shack and I gotta get back

Glitter on the mattress  
Glitter on the highway  
Glitter on the front porch  
Glitter on the hallway

*Chorus*

Huggin' and a kissin', dancin' and a lovin',  
wearin' next to nothing  
Cause it's hot as an oven  
The whole shack shimmies!  
The whole shack shimmies when everybody's  
Movin' around and around and around and  
around!  
Everybody's movin', everybody's groovin'  
baby!

Folks linin' up outside just to get down  
Everybody's movin', everybody's groovin'  
baby

Funky little shack! Funk-y little shack!  
Hop in my Chrysler,  
it's as big as a whale  
and it's about to set sail!  
I got me a car, it seats about twenty  
So c'mon and bring your jukebox money.

*Chorus*

Bang bang bang on the door baby!  
Knock a little louder baby!  
Bang bang bang on the door baby!

## Love Shack

I can't hear you  
 Bang bang on the door baby  
 Bang bang on the door  
 Bang bang on the door baby  
 Bang bang  
 You're what?... Tin roof, rusted!

Love Shack, baby Love Shack!  
 Love Shack, baby Love Shack!  
 Love baby, that's where it's at  
 Love Shack, baby Love Shack!  
 Love baby, that's where it's at  
 Huggin' and a kissin',  
 dancin' and a lovin' at the love shack

## Lovers In A Dangerous Time Bruce Cockburn

B C#m Amaj9  
 -- ---- -----  
 B C#m Amaj9  
 -- ---- -----

B C#m Amaj9  
 Don't the hours grow shorter as the days go by  
 B C#m Amaj9  
 You never get to stop and open your eyes  
 B C#m Amaj9  
 One day you're waiting for the sky to fall  
 B C#m Amaj9  
 And next you're dazzled by the beauty of it all  
 B C#m Amaj9  
 When you're lovers in a dangerous time  
 B C#m Amaj9  
 Lovers in a dangerous time

These fragile bodies of touch and taste  
 This vibrant skin this hair like lace  
 Spirits open to the thrust of grace  
 Never a breath you can afford to waste

When you're lovers in a dangerous time  
 Lovers in a dangerous time  
 When you're lovers in a dangerous time  
 Lovers in a dangerous time

## Lovers In A Dangerous Time

### INSTRUMENTAL:

B C#m Asus2 F#m7 E B C#m Asus2  
 -- ---- -----  
 B C#m Asus2 F#m7 E B C#m Asus2  
 -- ---- -----

When you're lovers in a dangerous time  
 Sometimes you're made to feel as if your  
 love's a crime  
 Nothing worth having comes without some  
 kind of fight  
 Got to kick at the darkness till it bleeds  
 daylight

When you're lovers in a dangerous time  
 When you're lovers in a dangerous time  
 When you're lovers in a dangerous time  
 Lovers in a dangerous time

## Loving Cup The Rolling Stones

D C G  
 I'm the man on the mountain, come on up.  
 D C  
 I'm the plowman in the valley with a face full  
 G  
 of mud.  
 C  
 Yes, I'm fumbling and I know my car don't  
 G  
 start.  
 C  
 Yes, I'm stumbling and I know I play a bad  
 G  
 guitar.

F C G  
 Give me little drink from your loving cup.  
 F C G  
 Just one drink and I'll fall down drunk.

I'm the man who walks the hillside in the  
 sweet summer sun.  
 I'm the man that brings you roses when you  
 ain't got none.

## Loving Cup

## Mad World

Well I can run and jump and fish, but I won't  
fight  
You if you want to push and pull with me all  
night.

### Chorus

*Bm* *D*  
I feel so humble with you tonight,  
*C* *G*  
Just sitting in front of the fire.  
*Bb*  
See your face dancing in the flame,  
Feel your mouth kissing me again,  
*D*  
What a beautiful buzz, what a beautiful buzz,  
*C* *G*  
What a beautiful buzz, what a beautiful buzz.  
*D* *C*  
Oh, what a beautiful buzz, what a beautiful  
*G*  
buzz.  
*C* *G*  
Yes, I am nitty gritty and my shirt's all torn,  
*C*  
But I would love to spill the beans with you  
*G*  
till dawn.

### Chorus

## Mad World Gary Jules

*Em* *G*  
All around me are familiar faces  
*D* *A*  
Worn out places, worn out faces  
Bright and early for the daily races  
Going nowhere, going nowhere  
Their tears are filling up their glasses  
No expression, no expression  
Hide my head I wanna drown my sorrow  
No tomorrow, no tomorrow

*Em* *A*  
And I find it kind of funny  
*Em*  
I find it kind of sad  
*A*  
The dreams in which I'm dying  
*Em*  
Are the best I've ever had  
*A*  
I find it hard to tell you  
*Em*  
I find it hard to take  
*A*  
When people run in circles  
*Em A Em A*  
It's a very very, mad world, mad world  
  
Children waiting for the day they feel good  
Happy Birthday, Happy Birthday  
And I feel the way that every child should  
Sit and listen, sit and listen  
Went to school and I was very nervous  
No one knew me, no one knew me  
Hello teacher tell me what's my lesson  
Look right through me, look right through me  
  
And I find it kind of funny  
I find it kind of sad  
The dreams in which I'm dying  
Are the best I've ever had  
I find it hard to tell you  
I find it hard to take  
When people run in circles  
It's a very very, mad world, mad world  
Enlarging your world, mad world

## Man On The Moon REM

*C* *D* *C*  
Mott the Hoople and the Game of Life. Yeah,  
yeah, yeah, yeah  
*C* *D* *C*  
Andy Kaufman in the wrestling match. Yeah,  
yeah, yeah, yeah



Man On The Moon

C D  
 Monopoly, twenty one, checkers, and chess.  
 C  
 Yeah, yeah, yeah, yeah  
 C D C  
 Mister Fred Blassie in a breakfast mess. Yeah,  
 yeah, yeah, yeah  
 C D C  
 Let's play Twister, let's play Risk. Yeah, yeah,  
 yeah, yeah  
 C D C  
 See you in heaven if you make the list. Yeah,  
 yeah, yeah, yeah

Am G Am  
 Hey Andy, did you hear about this one? Tell  
 G  
 me, are you locked in the punch?  
 Am G  
 Hey Andy, are you goofing on Elvis? Hey  
 C D  
 baby, are we losing touch?  
 G Am C Bm G  
 If you believed they put a man on the moon,  
 C D  
 man on the moon  
 G Am C Bm  
 If you believe there's nothing up my sleeve,  
 Am  
 then nothing is cool

Moses went walking with the staff of wood.  
 Yeah, yeah, yeah, yeah  
 Newton got beaned by the apple good. Yeah,  
 yeah, yeah, yeah  
 Egypt was troubled by the horrible asp. Yeah,  
 yeah, yeah, yeah  
 Mister Charles Darwin had the gall to ask.  
 Yeah, yeah, yeah, yeah

Hey Andy, did you hear about this one? Tell  
 me, are you locked in the punch?  
 Hey Andy, are you goofing on Elvis? Hey  
 baby, are you having fun?  
 If you believed they put a man on the moon,  
 man on the moon  
 If you believe there's nothing up my sleeve,  
 then nothing is cool

Man On The Moon

Bridge  
 Em D Em D

Here's a little agit for the never-believer.  
 Yeah, yeah, yeah, yeah  
 Here's a little ghost for the offering. Yeah,  
 yeah, yeah, yeah  
 Here's a truck stop instead of Saint Peter's.  
 Yeah, yeah, yeah, yeah  
 Mister Andy Kaufman's gone wrestling  
 (wrestling bears). Yeah, yeah, yeah, yeah

Hey Andy, did you hear about this one? Tell  
 me, are you locked in the punch?  
 Hey Andy, are you goofing on Elvis? Hey  
 baby, are we losing touch?  
 If you believed they put a man on the moon,  
 man on the moon  
 If you believe there's nothing up my sleeve,  
 then nothing is cool

Repeat last two lines to fade

## Mary Jane's Last Dance

### Tom Petty

Intro  
 Am G D Am  
 Am G D Am

She grew up in an Indiana town  
 Had a good lookin' momma who never was  
 around  
 But she grew up tall and she grew up right  
 With them Indiana boys on an indiana night

Well she moved down here at the age of 18  
 She blew the boys away, it was more than  
 they'd seen  
 I was introduced and we both started groovin'  
 She said, I dig you baby but I got to keep  
 movin'  
 ...on, keep movin' on

## Mary Jane's Last Dance

*Em7*

Last dance with Mary Jane

*A*

One more time to kill the pain

*Em7*

I feel summer creepin' in and I'm

*A G*

Tired of this town again

Well I don't know but I've been told

You never slow down, you never grow old

I'm tired of screwing up, I'm tired of goin'  
down

I'm tired of myself, I'm tired of this town

Oh my my, oh hell yes

Honey put on that party dress

Buy me a drink, sing me a song,

Take me as I come cause I can't stay long

*Chorus*

There's pidgeons down in market square

She's standin' in her underwear

Lookin' down from a hotel room

Nightfall will be comin' soon

Oh my my, oh hell yes

You've got to put on that party dress

It was too cold to cry when I woke up alone

I hit the last number, and I walked to the road

*Chorus*

## Message In A Bottle (Alternate)

### The Police

*Capo at 2nd fret*

*Bm G Asus2 Em*

Just a castaway, an island lost at sea, oh  
Another lonely day, with no one here but me,  
oh

More loneliness than any man could bear  
Rescue me before I fall into despair, oh

## Message In A Bottle (Alternate)

*G C D G*

I'll send an SOS to the world

*G C D G*

I'll send an SOS to the world

*Em C*

I hope that someone gets my

*Em C*

I hope that someone gets my

*Em C*

I hope that someone gets my

*Bm G*

Message in a bottle, yeah

*Bm G Em*

Message in a bottle, yeah

A year has passed since I wrote my note

But I should have known this right from the  
start

Only hope can keep me together

Love can mend your life but

Love can break your heart

*Chorus*

Walked out this morning, don't believe what I  
saw

Hundred billion bottles washed up on the  
shore

Seems I'm not alone at being alone

Hundred billion castaways, looking for a  
home

*Chorus*

*Repeat and fade over verse chords*

Sending out at an SOS

## Message In A Bottle

### The Police

*C#sus2 Asus2 Bsus2 Fsus2*

Just a castaway, an island lost at sea, oh  
Another lonely day, with no one here but me,  
oh

More loneliness than any man could bear

Message In A Bottle

Rescue me before I fall into despair, oh

A D E A  
I'll send an SOS to the world

A D E A  
I'll send an SOS to the world

F#m D  
I hope that someone gets my

F#m D  
I hope that someone gets my

F#m D  
I hope that someone gets my

C#m A  
Message in a bottle, yeah

C#m A F#m  
Message in a bottle, yeah

A year has passed since I wrote my note  
But I should have known this right from the start

Only hope can keep me together  
Love can mend your life but  
Love can break your heart

Chorus

Walked out this morning, don't believe what I saw  
Hundred billion bottles washed up on the shore

Seems I'm not alone at being alone  
Hundred billion castaways, looking for a home

Chorus

Repeat and fade over verse chords  
Sending out at an SOS

### Minnie The Moocher Cab Calloway

Em Am  
Folks, now here's the story 'bout Minnie the  
Em  
Moocher,

Minnie The Moocher

Am B7/11 Em  
She was a red-hot hootchie-cootcher,  
Em Am  
She was the roughest, toughest frail,  
B7/11 Em  
But Minnie had a heart as big as a whale.

Em  
Hi-de-hi-de-hi-di-hi! (Chorus repeats line)

Am  
Ho-de-ho-de-ho-de-ho! (Chorus repeats line)

B7/11  
He-de-he-de-he-de-he! (Chorus repeats line)

Am Em  
Ay-ee-ay-ee-ay---|ee-aye!

She messed around with a bloke named Smoky,  
She loved him though he was cokie,  
He took her down to Chinatown,  
And he showed her how to kick the gong around.

Chorus

She had a dream about the King of Sweden,  
He gave her things that she was needin',  
He gave her a home built of gold and steel,  
A diamond car with a platinum wheel.

Chorus

He gave her his townhouse and his racing horses,  
Each meal she ate was a dozen courses;  
She had a million dollars worth of nickels and dimes,  
She sat around and counted them all a million times.

Chorus

Em Am B7/11 Em  
Poor Min, poor Min, poor.....Min.

# Moondance

## Van Morrison

Moondance

Repeat 1st verse

Am Bm Am Bm  
Well, it's a marvelous night for a moondance  
Am Bm Am Bm  
With the stars up above in your eyes  
A fantabulous night to make romance  
'neath the cover of october skies  
And all the leaves on the trees are falling  
To the sound of the breezes that blow  
And I'm trying to please to the calling  
Of your heart-strings that play soft and low  
F Am G  
And all the night's magic seems to whisper  
F  
and hush  
F Am Dm  
And all the soft moonlight seems to shine in  
E  
your blush

Chorus:  
Am Bm Am Bm  
Can I just have one a more moondance with  
Am Bm  
you, my love  
Am Bm Am Bm  
Can I just make some more romance with  
Am Bm Em7  
a-you, my love

Well, I wanna make love to you tonight  
I cant wait til the morning has come  
And I know that the time is just right  
And straight into my arms you will run  
And when you come my heart will be waiting  
To make sure that youre never alone  
There and then all my dreams will come true,  
dear  
There and then I will make you my own  
And every time I touch you, you just tremble  
inside  
And I know how much you want me that you  
cant hide

Chorus

# More Than Words

## Extreme

G G/B Cadd9  
Saying I love you  
Am7 C D G  
Is not the words I want to hear from you  
G Cadd9  
It's not that I want you  
Am7 C D Em  
Not to say, but if you only knew  
Em7 Am7 D G D/F#  
How easy it would be to show me how  
Em  
you feel

Em7 Am7 D7 G7  
More than words is all you have to do to make  
C  
it real  
Cm G Em7  
Then you wouldn't have to say that you love  
me  
Am7 D7 G  
Cuz I'd al - ready know

What would you do if my heart was torn in  
two  
More than words to show you feel  
That your love for me is real  
What would you say if I took those words  
away  
Then you couldn't make things new  
Just by saying I love you

More than words

Now I've tried to talk to you and make you  
understand  
All you have to do is close your eyes  
And just reach out your hands and touch me  
Hold me close don't ever let me go  
More than words is all I ever needed you to  
show

## More Than Words

Then you wouldn't have to say that you love  
me  
Cuz I'd already know  
What would you do if my heart was torn in  
two  
More than words to show you feel  
That your love for me is real  
What would you say if I took those words  
away  
Then you couldn't make things new  
Just by saying I love you  
More than words

## The Most Beautiful Girl In The Room The Flight Of The Conchords

*Dmaj9 Amaj7*  
Looking round room,  
*Bm7*  
I can tell that you  
*Amaj7 Dmaj7 Amaj7*  
Are the most beautiful girl in the...room.  
*Bm Amaj7*  
In the whole wide room  
And when you're on the street  
Depending on the street  
I bet you are definitely in the top three  
Good looking girls on the street  
Depending on the street  
And when I saw you at my mate's place  
I thought what...is...she...doing...  
At my mate's place  
How did Dave get a hottie like that to a party  
like this  
Good one Dave!!!  
Ohhhh you're a legend, Dave!  
I asked Dave if he's going to make a move on  
you  
He's not sure

## The Most Beautiful Girl In The Room

I said "Dave do you mind if I do?"  
He says he doesn't mind  
but I can tell he kinda minds  
but I'm gonna do it anyway  
I see you standing all alone by the stereo  
I dim the lights down very low, here we go  
You're so beautiful  
You could be a waitress  
You're so beautiful  
You could be an air hostess in the 60s  
You're so beautiful  
You could be a part...time...model  
And then I seal the deal

*Amaj7 Bmaj7/A*

I do my moves  
I do my dance moves  
It's twelve oh two  
Just me and you  
And seven other dudes  
Around you on the dance floor  
I draw you near  
Let's get outta here  
Let's get in a cab  
I'll buy you a kebab!

*Back to main verse chords*

Now I can't believe  
That I'm sharing a kebab with the most  
beautiful girl I have ever seen  
With a kebab  
Oooooohhh.

Why don't we leave?  
Let's go to my house and we can feel each  
other up on the couch  
Oh no. I don't mind taking it slow-ho-ho,  
no-ho-ho, yeah.

Cause you're so beautiful  
Like a, tree  
Or a high-class prostitute  
You're so beautiful  
Mmm, you could be a part-time model

## The Most Beautiful Girl In The Room

But you'd probably have to keep your normal job  
 A part-time model!  
 Spending part of your time, modelling,  
 and part of your time, next to meeeeeeeeee!

## The Mounted Animal Nature Trail

### The Arrogant Worms

*G G/B C G/B*  
 On the Mounted Animal Nature Trail  
*Am7sus D*  
 You'll be sure to see  
*G G/B C G/B*  
 All Mother Nature's favorite pets  
*Am7sus D*  
 All sitting rigidly.  
*G G/B C G/B*  
 They're never hungry anymore  
*Am7sus D*  
 They're last meal left them stuffed.  
*G G/B C G/B*  
 Don't worry they won't walk away  
*Am7sus D C G*  
 If you try to pet their fluff.

*C*  
 Where the dog goes... (pause)  
*G*  
 And the cow goes... (pause)  
*C*  
 And the bear goes... (pause)  
*G*  
 And the pig goes... (pause)  
*C*  
 And the crow goes... KWAH!  
*G G/F# Em*  
 I guess it was alive.  
*A*  
 You can see all this  
*D*  
 At the Mounted Animal Nature Trail.

The Mounted Animal Nature Trail  
 It's good for mom and dad.  
 Where else can grandma and the kids  
 See the Silence of the Lambs.

## The Mounted Animal Nature Trail

Don't have to walk a hundred miles  
 Or climb the steepest hill.  
 And the only fiercesome sound you'll hear  
 Is the ringing of the till.

### Chorus

*E A*  
 The only things that bite are the bugs.  
*E A*  
 Unlike any theme parks, the mice won't say  
 hello.  
*D G*  
 And if your having problems with your own  
 family pet.  
*A D*  
 You can bring him in and add him to the trail.

### Chorus

## Mr. Jones

### Counting Crows

*Am F Dm*  
 I was down at the New Amsterdam staring at  
*G*  
 this yellow-haired girl  
*Am F*  
 Mr. Jones strikes up a conversation with this  
*G*  
 black-haired flamenco dancer  
 She dances while his father plays guitar  
 She's suddenly beautiful  
 We all want something beautiful  
 I wish I was beautiful

So come dance this silence down through the  
 morning  
 Cut Maria! Show me some of them Spanish  
 dances

Pass me a bottle, Mr. Jones  
 Believe in me  
 Help me believe in anything  
 I want to be someone who believes

*C F G*  
 Mr. Jones and me tell each other fairy tales



## *New Slang*

God speed all the bakers at dawn may they all  
cut their thumbs,  
And bleed into their buns 'till they melt away.

I'm looking in on the good life I might be  
doomed never to find.  
Without a trust or flaming fields am I too  
dumb to refine?  
And if you'd 'a took to me like  
Well I'd a danced like the queen of the  
eyesores  
And the rest of our lives would 'a fared well.

## **Nightswimming** **REM**

### *Intro*

*G G/B C G G/B D*

*G C D G C A C D*

Nightswimming de - serves a quiet night.  
The photograph on the dashboard, taken years  
ago,  
Turned around backwards so the windshield  
shows.  
Every streetlight reveals the picture in reverse.  
Still, its so much clearer.  
I forgot my shirt at the water's edge.  
The moon is low tonight.

Nightswimming deserves a quiet night.  
I'm not sure all these people understand.  
It's not like years ago,  
The fear of getting caught,  
Of recklessness and water.  
They cannot see me naked.  
These things, they go away,  
Replaced by everyday.

Nightswimming, remembering that night.  
Septembers coming soon.  
I'm pining for the moon.  
And what if there were two  
Side by side in orbit  
Around the fairest sun?

## *Nightswimming*

That bright, tight forever drum  
Could not describe nightswimming.

You, I thought I knew you.  
You, I cannot judge.  
You, I thought you knew me,  
This one laughing quietly underneath my  
breath.  
Nightswimming.

The photograph reflects,  
Every streetlight a reminder.  
Nightswimming deserves a quiet night,  
deserves a quiet night.

## **No Rain** **Blind Melon**

### *Intro*

*E D*

*E D*  
All I can say is that my life is pretty plain  
*A G E*  
I like watchin' the puddles gather rain  
And all I can do is just pour some tea for two  
And speak my point of view  
But it's not sane, It's not sane

*E D E D*  
I just want someone to say to me  
I'll always be there when you wake  
Ya know I'd like to keep my cheeks dry today  
So stay with me and I'll have it made

And I don't understand why I sleep all day  
And I start to complain that there's no rain  
And all I can do is read a book to stay awake  
And it rips my life away, but it's a great  
escape

Escape. Escape.

*solo*



All I can say is that my life is pretty plain  
 Ya don't like my point of view  
 Ya think I'm insane  
 It's not sane, it's not sane

## Not Fade Away The Rolling Stones

*Intro*  
 E A E

E A D A  
 I wanna tell you how it's gonna be  
 E A E  
 You're gonna give your love to me  
 I'm gonna love you night and day  
 Love is love and not fade away

And my love is bigger than a cadillac  
 I'll try to show it if you drive me back  
 Your love for me has got to be real  
 Before you'd have noticed how I feel

Love real not fade away  
 Well love real not fade away

I wanna tell you how it's gonna be  
 You're gonna give your love to me  
 Love that lasts more than one day  
 Love is love and not fade away

*Chorus*

## One U2

*Am*  
 Is it getting better  
*Dsus2*  
 Or do you feel the same  
*Fmaj7*  
 Will it make it easier on you

*G*  
 Now you got someone to blame

You say  
*C*  
 One love  
*Am*  
 One life  
*Fmaj7*  
 When it's one need

*C*  
 In the night  
*C*

It's one love  
*Am*  
 We get to share it  
*Fmaj7*

It leaves you baby  
*C*  
 If you don't care for it

Did I disappoint you?  
 Or leave a bad taste in your mouth?  
 You act like you never had love  
 And you want me to go without

Well it's too late  
 Tonight  
 To drag the past out  
 Into the light  
 We're one  
 But we're not the same  
 We get to carry each other  
 Carry each other  
 One

Have you come here for forgiveness  
 Have you come to raise the dead  
 Have you come here to play Jesus  
 To the lepers in your head

Did I ask too much  
 More than a lot  
 You gave me nothing  
 Now it's all I got  
 We're one  
 But we're not the same  
 We hurt each other

One

Over My Head (Cable Car)

Then we do it again  
You say

C  
Love is a temple  
Am  
Love a higher law

C  
Love is a temple  
Am  
Love the higher law  
C  
You ask me to enter

G  
But then you make me crawl  
And I can't be holding on  
Fmaj7  
To what you got  
When all you got is hurt

C  
One love  
Am  
One blood  
Fmaj7  
One life  
C  
You got to do what you should

One life  
With each other  
Sisters  
Brothers

One life  
But we're not the same  
We get to carry each other  
Carry each other

## Over My Head (Cable Car) The Fray

Capo at 1st fret

C  
I never knew

Em G C  
I never knew that everything was falling  
through

Em G C  
That everyone I knew was waiting on a queue  
Em G Am Em  
To turn and run when all I needed was the  
D  
truth

But that's how it's got to be  
It's coming down to nothing more than apathy  
I'd rather run the other way than stay and see  
The smoke and who's still standing when it  
clears

C G Em G  
Everyone knows I'm in  
C G Em D  
Over my head, over my head  
C G Em G  
With eight seconds left in overtime  
Am G Em D C  
She's on your mind, she's on your mind  
Em G C Em G

Let's rearrange  
I wish you were a stranger I could disengage  
Just say that we agree and then never change  
Soften a bit until we all just get along  
But that's disregard  
Find another friend and you discard  
As you lose the argument in a cable car  
Hanging above as the canyon comes between

Chorus x2

C Em G C  
And suddenly I become a part of your past  
Em G C  
I'm becoming the part that don't last  
Em G Am  
I'm losing you and it's effortless  
Without a sound we lose sight of the ground  
In the throw around  
Never thought that you wanted to bring it  
down  
I won't let it go down till we torch it ourselves

Chorus repeat

## Paint It Black The Rolling Stones

*Em* *B7*  
I see a red door and I want it painted black  
*Em* *B7*  
No colors anymore I want them to turn black  
*Em D G D Em*  
I see the girls walk by dressed in their  
summer clothes  
*Em D G D A*  
I have to turn my head until my darkness  
*B7*  
goes

I see a line of cars and they're all painted  
black  
With flowers and my love both never to come  
back  
I see people turn their heads and quickly look  
away  
Like a new born baby it just happens ev'ry day

I look inside myself and see my heart is black  
I see my red door and it has been painted  
black  
Maybe then I'll fade away and not have to face  
the facts  
It's not easy facin' up when your whole world  
is black

No more will my green sea go turn a deeper  
blue  
I could not foresee this thing happening to you  
If I look hard enough into the settin' sun  
My love will laugh with me before the mornin'  
comes

I see a red door and I want it painted black  
No colors anymore I want them to turn black  
I see the girls walk by dressed in their summer  
clothes

I have to turn my head until my darkness goes  
  
Hmm, hmm, hmm,...  
I wanna see it painted, painted black  
Black as night, black as coal  
I wanna see the sun blotted out from the sky  
I wanna see it painted, painted, painted,  
painted black

## Patience Guns And Roses

*C*  
Shed a tear 'cause I'm missing you  
*G*  
I'm still alright to smile  
*A D*  
Girl, I think about you every day now

Was a time when I wasn't sure  
But you set my mind at ease  
There is no doubt you're in my heart now

*C G*  
Said woman take it slow  
*C Em*  
It'll work itself out fine  
*C G D*  
All we need is just a little patience  
Said sugar make it slow  
And we'll come together fine  
All we need is just a little patience  
(inhale) Patience...  
Ooh, oh, yeah

Sit here on the stairs  
'Cause I'd rather be alone  
If I can't have you right now, I'll wait dear  
Sometimes, I get so tense  
But I can't speed up the time  
But you know, love, there's one more thing to  
consider

Said woman take it slow  
Things will be just fine  
You and I'll just use a little patience

Patience

Respect

Said sugar take the time  
 'Cause the lights are shining bright  
 You and I've got what it takes to make it  
 We won't fake it, Oh never break it  
 'Cause I can't take it

Outro  
 G C

...little patience, mm yeah, ooh yeah,  
 Need a little patience, yeah  
 Just a little patience, yeah  
 Some more pati... (ence, yeah)  
 I've been walking these streets at night  
 Just trying to get it right (Need some patience,  
 yeah)  
 It's hard to see with so many around  
 You know I don't like being stuck in a crowd  
 (Could use some patience, yeah)  
 And the streets don't change but maybe the  
 name  
 I ain't got time for the game  
 'Cause I need you (Patience, yeah)  
 Yeah, yeah well I need you  
 Oh, I need you (Take some patience)  
 Whoa, I need you (Just a little patience is all  
 we need)  
 Ooh, this ti- me....

## Respect

### Aretha Franklin

Intro:  
 C7 F C7 F

G F  
 (hoooo) What you want (hooo) baby I got it  
 G F  
 (hooo) what you need (hooo) you know I got  
 it  
 G F  
 (hooo) All I'm asking (hooo) is for a little  
 C7  
 respect

F  
 ( Just a little bit) when you come home  
 C7  
 (Just a little bit) Hey baby ( Just little bit)  
 F  
 When you come home ( Just a Little Bit)  
 Mister  
 G F  
 I ain't gonna do you wrong while you're  
 gone  
 G F  
 I ain't gonna do you wrong cause I don't  
 wanna  
 G C7  
 All I'm asking is for a little respect when you  
 F  
 come home  
 C7  
 (Just a Little Bit) Baby ( Just a little bit )  
 F  
 When you come home ( Just a little Bit)  
 Yeah  
 G F  
 I'm about to give you all my money  
 G F  
 And all I'm asking in return honey  
 G F C7  
 Is to give me my profits when you get home  
 F C7  
 (Justa Justa Justa) Yeah baby When you  
 F  
 get home

( Just a little Bit ) Yeah ( Just a little bit )

Bridge F#m7 B F#m7 G7  
 OOOO Your kisses sweeter than honey  
 and guess what so is my money  
 All I want you to do for me is give it to me  
 whn you get home  
 ( Re re re re spect) Yeah baby whip it to  
 me  
 ( Just a little bit) When you get home now  
 ( Just a little bit)

Respect

Roam

C7 F C7 F  
R-E-S-P-E-C-T find out what it means to me

R-E-S-P-E-C-T take out the TCP ohhhh (  
C7  
Sock it to me,etc.)

A little respect oh yeah ( Just a little bit)

A little respect ( Just a little Bit)

Roam  
The B-52s

I hear a wind  
Whistling air  
Whispering in my ear

E A D Bm  
Boy Mercury shootin' through every degree  
Oooh girl dancin' down those dirty and dusty  
trails

E  
Take it hip to hip rocket through the  
A Bm  
wilderness  
E A D Bm  
Around the world the trip begins with a ki - ss  
Roam if you want to  
Roam around the world  
Roam if you want to  
Without wings, without wheels  
Roam if you want to  
Without anything but the love we feel

Skip the air strip to the sunset  
Ride the arrow to the target-one

Chorus

Fly the great big sky  
See the great big sea  
Kick through continents  
Bustin' boundaries

Chorus

Take it hip to hip rocket through the  
wilderness

Romeo and Juliet  
Dire Straits

D Bm  
A lovestruck Romeo sings a streetside  
serenade

D Bm  
Laying everybody low with a lovesong that he  
made

A G A  
Finds a convenient streetlight steps out of  
D  
the shade

G  
Says something like, "You and me babe how  
A  
about it?"

Juliet says, "Hey it's Romeo! You nearly  
gimme a heart attack!"  
He's underneath the window. She's singing  
Hey La My Boyfriend's Back  
You shouldn't come around here singing up at  
people like that  
Anyway what you gonna do about it?

D A Bm G  
Juliet the dice were loaded from the start  
D A Bm G  
And I bet and you exploded in my heart  
D A Bm G  
And I forget the movie song  
Em G  
When you wanna realise it was just that the  
Bm A D  
time was wrong Juliet?

Come up on differents streets they both were  
streets of shame

*Romeo and Juliet*

Both dirty both mean yes and the dream was  
just the same  
And I dreamed your dream for you and your  
dream is real  
How can you look at me as if I was just  
another one of your deals?

Where you can fall for chains of silver you  
can fall for chains of gold  
You can fall for pretty strangers and the  
promises they hold  
You promised me everything you promised  
me think and thin  
Now you just says oh Romeo yeah you know I  
used to have a scene with him

Juliet when we made love you used to cry  
You said I love you like the stars above Ill  
love you till I die  
Theres a place for us you know the movie  
song  
When you gonna realise it was just that the  
time was wrong juliet?

I can't do the talk like they talk on TV  
And I can't do a love song like the way it's  
meant to be  
I can't do everything but I'd do anything for  
you  
I can't do anything except be in love with you

And all I do is miss you and the way we used  
to be  
All do is keep the beat and bad company  
All I do is kiss you through the bars of a  
rhyme  
Julie I'd do the stars with you any time

Juliet when we made love you used to cry  
You said I love you like the stars above Ill  
love you till I die  
There's a place for us you know the movie  
song  
When you gonna realise it was just that the  
time was wrong Juliet?

*Romeo and Juliet*

A lovestruck Romeo sings a streetside  
serenade  
Laying everybody low with a lovesong that he  
made  
Finds a convenient streetlight steps out of the  
shade  
Says something like, "You and me babe =  
how about it?"

## Round Here Counting Crows

*Intro*  
*C D Em G*

Step out the front door like a ghost into the  
fog  
Where no one notices the contrast of white on  
white  
And in between the moon and you the angels  
get a better view  
Of the crumbling difference between wrong  
and right  
I walk in the air between the rain through  
myself and back again  
Where? I don't know  
Maria says she's dying through the door I hear  
her crying  
Why? I don't know

Round here we always stand up straight  
Round here something radiates

Maria came from Nashville with a suitcase in  
her hand  
She said she'd like to meet a boy who looks  
like Elvis  
She walks along the edge of where the ocean  
meets the land  
Just like she's walking on a wire in the circus  
She parks her car outside of my house  
Takes her clothes off  
Says she's close to understanding Jesus  
She knows she's more than just a little  
misunderstood

## Round Here

She has trouble acting normal when she's  
nervous

Round here were carving out our names  
Round here we all look the same  
Round here we talk just like lions  
But we sacrifice like lambs  
Round here she's slipping through my hands

A D

A D  
Run home, sleeping children better run like  
the wind

D A  
Out of the lightning dream  
D A  
Mama's little baby better get herself in  
C D  
Out of the lightning

She says its only in my head  
She says shhh I know its only in my head  
But the girl on car in the parking lot says  
man you should try to take a shot  
can't you see my walls are crumbling?  
Then she looks up at the building and says  
she's thinking of jumping  
She says she's tired of life she must be tired of  
something

Round here she's always on my mind  
Round here hey man got lots of time  
Round here were never sent to bed early  
And nobody makes us wait  
Round here we stay up very, very, very, very  
late

I can't see nothing, nothing round here  
Catch me if I'm falling

## Roxanne

## The Police

Gm Dm/F Ebmaj7  
Rox-anne... You don't have to put on the red  
light  
Cm Fsus4 Gsus4  
Those days are over, you don't have to sell  
your body to the night

Gm Dm/F Ebmaj7  
Rox-anne... You don't have to wear that dress  
tonight  
Cm Fsus4 Gsus4  
walk the streets for money, you don't care if  
it's wrong or if it's right

Cm Fsus4 Gsus4  
Roxanne... You don't have to put on the red  
light

Rox-anne... You don't have to put on the red  
light G7sus4

Cm Bb  
Rox - anne.... (put on the red light)  
Eb F  
Roxanne.... (put on the red light)  
F Gm  
Roxanne.... (put on the red light)  
F/C Bb  
Rox - anne.... (put on the red light)  
Eb F  
Roxanne.... (put on the red light)  
Gsus4  
Oh!

I loved you since I knew you  
I wouldn't talk down to you  
I have you to tell just how I feel  
I won't share you with another boy

I know my mind is made up  
So put away your make up  
Told you once I won't tell you again  
It's a bad way

Roxanne.... You don't have to put on the red  
light  
Roxanne.... You don't have to put on the red  
light

Chorus

## The Saga Begins Weird AI

To the tune of "American Pie"

A long, long time ago  
In a galaxy far away  
Naboo was under an attack  
And I thought me and Qui-Gon Jinn  
Could talk the federation into  
Maybe cutting them a little slack  
But their response, it didn't thrill us  
They locked the doors and tried to kill us  
We escaped from that gas  
Then met Jar Jar and Boss Nass  
We took a bongo from the scene  
And we went to Theed to see the Queen  
We all wound up on Tatooine  
That's where we found this boy...

Oh my my this here Anakin guy  
May be Vader someday later - now he's just a  
small fry  
And he left his home and kissed his mommy  
goodbye  
Sayin' "Soon I'm gonna be a Jedi"  
"Soon I'm gonna be a Jedi"

Did you know this junkyard slave  
Isn't even old enough to shave  
And he can use the Force, they say  
Ahh, do you see him hitting on the queen  
Though he's just nine and she's fourteen  
Yah, he's probably gonna marry her someday  
Well, I knew he built C-3PO  
And I've heard how fast his pod can go  
And we were broke, it's true  
So we made a wager or two

He was a prepubescent flyin' ace  
And the minute Jabba started off that race  
Well, I knew who would win first place  
Oh yes, it was our boy

We started singin' ...  
Chorus

Now we finally got to Coruscant  
The Jedi Council we knew would want  
To see how good the boy could be  
So we took him there and we told the tale  
How his midi-chlorians were off the scale  
And he might fulfill that prophecy  
Oh, the Council was impressed, of course  
Could he bring balance to the Force?  
They interview the kid  
Oh, training they forbid  
Because Yoda sensed in him much fear  
And Qui-Gon said "Now listen here"  
"Just stick it in your pointy ear"  
"I still will teach this boy"

He was singin' ...  
Chorus

We caught a ride back to Naboo  
'Cause Queen Amidala wanted to  
I frankly would've liked to stay  
We all fought in that epic war  
And it wasn't long at all before  
Little Hotshot flew his plane and saved the  
day

And in the end some Gunguns died  
Some ships blew up and some pilots fried  
A lot of folks were croakin'  
The battle droids were broken  
And the Jedi I admire most  
Met up with Darth Maul and now he's toast  
Well, I'm still here and he's a ghost  
I guess I'll train this boy

And I was singin' ...  
Chorus

We were singin' ...  
Chorus



# The Seeker

## The Who

The Seeker

Intro A Dsus D A Dsus D A Dsus D A Dsus D  
C G

A Dsus D  
I've looked under chairs,  
I've looked under tables,  
I've tried to find the key  
To fifty million fables.

D C D  
They call me the seeker,  
A Dsus D A Dsus D  
I've been searching low and high.  
C  
I won't get to get what I'm after  
G  
Until the day I die.

I asked Bobby Dylan,  
I asked the Beatles.  
I asked Timothy Leary,  
But he couldn't help me either.

Chorus

D C D  
People tend to hate me  
'Cuz I never smile.  
A Dsus D  
As I ransack their homes  
A Dsus D  
They want to shake my hand.  
D  
Focusing on nowhere,  
Investigating miles.  
E  
I'm a seeker,  
I'm a really desperate man.

Solo

C  
I won't get to get what I'm after

G  
Until the day I die.

I've learned how to raise  
My voice in anger.  
Yeah but look at my face,  
Ain't this a smile?  
I'm happy when life's good  
And when it's bad I cry.  
I've got values  
But I don't know how or why.

I'm looking for me,  
You're looking for you.  
We're looking at each other  
And we don't know what to do.

Chorus

# Sexual Healing

## Marvin Gaye

Bb Cm Ab Eb  
Bb Cm Ab Eb Bb  
Ooh baby, I'm hot just like an oven,  
Cm Ab Eb  
I need some loving  
Bb Cm Ab Eb Bb  
Ooh baby, I can hold much longer,  
Cm Ab Eb  
It's getting stronger and stronger  
Bb Cm Ab Eb  
When I get that feeling, I want sexual healing  
Bb Cm Ab Eb Bb Cm  
Sexual healing, oh baby makes me feel so  
Ab Eb  
fine

Bb Cm Ab Eb  
Helps to relieve my mind  
Bb Cm Ab Eb  
Sexual healing, baby, is good for me  
Bb Cm Ab Bb  
Sexual healing is something that is good for

Eb  
me

Sexual Healing

*Eb Cm*  
 Whenever blue teardrops are falling  
*Ab Cm Bb Ab Bb*  
 And my emotional stability is leaving me  
*Eb Cm*  
 There is something that I can do baby  
*Ab Cm Bb*  
 I can get on the telephone and call you up,  
*Ab Bb*  
 baby

*Eb Cm*  
 Honey, ..... to leave me  
*Ab Cm Bb Ab Bb*  
 'cause the love you give to me will free me  
*Eb Cm*  
 If you don't know the thing you're dealing  
*Ab Cm Bb Ab Bb*  
 I can tell you darling that it's sexual healing

*Bb Cm Ab*  
 Get up, get up, get up, get up; Let's make love  
*Eb*  
 tonight  
*Bb Cm Ab*  
 Wake up, wake up, wake up, wake up; 'Cause  
*Eb*  
 you do it right

Baby (heal me, my darling) I got sick this  
 morning

A sea was storming inside me  
 Baby (heal me , my darling) I think I'm  
 capsizing

The waves are rising and rising

And when I get that feeling, I want sexual  
 healing

Sexual healing is good for me,  
 Makes me feel so fine, it's such a rush  
 Helps to relieve the mind, it's good for us  
 Sexual healing baby, is good for me  
 Sexual healing is something that is good for  
 me

*Eb Cm*  
 And it's good for me, and it's so good to me ,  
*Ab Cm Bb Ab Bb*  
 my baby

Sexual Healing

Come take control, just grab a hold of my  
 body and mind/soul  
 You're my medicine, open up and let me in  
 Darling, you're so great, I can't wait for you to  
 operate

*chorus*  
 Heal me, my darling, heal me, my darling

*repeat 'till fade, ad lib improvisation*

## Since You've Been Gone Kelly Clarkson

*G*  
 Here's the thing  
*Am*  
 We started out friends  
*Em F*  
 It was cool, but it was all pretend  
*G Am Em F*  
 Yeah, yeah, since you been gone  
 You dedicated, you took the time  
 Wasn't long, till I called you mine  
 Yeah, yeah, since you been gone  
 And all you'd ever hear me say  
 Is how I pictured me with you  
 That's all you'd ever hear me say

*Bm C G*  
 But since you been gone  
*Bm C G*  
 I can breathe for the first time  
*Em C G*  
 I'm so movin' on, yeah yeah  
*Am Em D*  
 Thanks to you now I get what I want  
*Am G*  
 Since you been gone

How can I put it, you put me on  
 I even fell for that stupid love song  
 Yeah, yeah, since you been gone  
 How come I'd never hear you say  
 I just wanna be with you  
 Guess you never felt that way

## Since You've Been Gone

### Chorus

*C* *Em*  
You had your chance, you blew it  
*C* *Em*  
Out of sight, out of mind  
*C* *Em*  
Shut your mouth, I just can't take it  
*C*  
Again and again and again and again

### Chorus

*Am* *Em*  
You should know, that I get  
*D*  
I get what I want  
*G*  
Since you been gone  
Since you been gone  
Since you been gone

## Sittin' on the Dock of the Bay Otis Redding

*G* *B*  
Sittin' in the morning sun,  
*C* *B Bb A*  
I'll be sittin' when the evenin' come.  
*G* *B*  
Watchin' the ships roll in,  
*C* *B Bb A*  
then I watch 'em roll away a gain  
*C* *E9*  
Yeah, I'm sittin' on the dock of the bay,  
*E* *G* *E9*  
Watchin' the tide roll away.  
*E* *A*  
Ooh, I'm just sittin' on the dock of the bay,  
*G*  
wastin' time.

I left my home in Georgia,  
headed for the Frisco bay.  
I have nothin' to live for,

## Sittin' on the Dock of the Bay

look like nothin's gonna come my way.

So I'm just gonna sit on the dock of the bay,  
Watchin' the tide roll away.  
Ooh, I'm just sittin' on the dock of the bay,  
wastin' time.

*G* *D* *C*  
Looks like nothin's gonna change;  
*G* *D* *C*  
everything still remains the same.  
*G* *D* *C*  
I can't do what ten people tell me to do,  
*F* *D*  
so I guess I'll remain the same.

Sittin' here restin' my bones,  
and this loneliness won't leave me alone.  
Two thousand miles I roam  
just to make this dock my home

Now I'm gonna sit at the dock of the bay,  
Watchin' the tide roll away.  
Ooh, I'm just sittin' on the dock of the bay,  
wastin' time.

*whistle over G & E*

## Somebody Told Me The Killers

*A*  
Breaking my back just to know your name  
Seventeen tracks and I've had it with this  
*D* *F*  
game  
*A*  
I'm breaking my back just to know your name  
But heaven ain't close in a place like this  
*D* *F*  
Anything goes but don't blink you might miss  
*A*  
Cause heaven ain't close in a place like this  
I said heaven ain't close in a place like this

## Somebody Told Me

*F* *G*  
Bring it back down, bring it back down  
*A*  
tonight

*F*  
Never thought I'd let a rumor ruin my  
*G*  
moonlight

*A*  
Well somebody told me

*F*  
You had a boyfriend

*G*  
Who looked like a girlfriend

*E* *A*  
That I had in February of last year

*F*  
It's not confidential

*G*  
I've got potential

Ready? Let's roll onto something new  
Taking its toll and I'm leaving without you

Cause heaven ain't close in a place like this  
I said heaven ain't close in a place like this  
Bring it back down, bring it back down

*tonight*  
Never thought I'd let a rumor ruin my  
*moonlight*

*Chorus*  
A rushin', a rushin' around

*F* *G* *Dm*  
Pace yourself from me

*C* *Dm* *F*  
I said maybe baby please

*Am* *G* *F*  
But I just don't know now

*E* *G*  
When all I wanna do is try

*Chorus x3*  
A rushin', a rushin' around

## Soul Meets Body Deatch Cab For Cutie

*Capo on 5th fret*

*Am* *C*  
I want to live where soul meets body

*Am* *C*  
And let the sun wrap its arms around me

*Am* *C*  
And bathe my skin in water cool and

*cleansing*

*G*  
And feel, feel what its like to be new

*Am C G Am C G Am C G Am Em F Em G*

Cause in my head there's a greyhound station  
Where I send my thoughts to far off

*destinations*

So they may have a chance of finding a place  
where they're far more suited than here

I cannot guess what we'll discover  
When we turn the dirt with our palms cupped  
*like shovels*

But I know our filthy hands can wash one  
*another's*

And not one speck will remain

*Am* *C* *G*  
And I do believe it's true

*Am* *C* *G*  
That there are roads left in both of our shoes

*Am* *C*  
But if the silence takes you

*G* *Am Em F Em G*

Then I hope it takes me too

So brown eyes I hold you near

Cause you're the only song I want to hear

A melody softly soaring through my  
*atmosphere*

Where soul meets body

Where soul meets body

Where soul meets body

*Chorus*

# Street Spirit (Fade Out)

## Radiohead

*Am*  
Rows of houses all bearing down on me  
I can feel their blue hands touching me  
*Em*  
All these things in all positions  
*Am*  
All these things will one day take control  
*C Em Am C Em*  
And fade out again and fade out

This machine will will not communicate  
These thoughts and the strain I am under  
Be a world child form a circle before we all go  
under  
And fade out again and fade out again

Cracked eggs, dead birds, scream as they fight  
for life  
I can feel death, can see it's beady eyes  
All these things into fruition, all these things  
we'll one day swallow whole  
And fade out again and fade out again.

# Summer Of '69

## Bryan Adams

*D*  
I got my first real six-string  
*A*  
Bought it at the five-and-dime  
*D*  
Played it till my fingers bled  
*A*  
It was the summer of '69

Me and some guys from school  
Had a band and we tried real hard  
Jimmy quit and Jody got married  
I shoulda known we'd never get far

*Bm A*  
Oh when I look back now  
*D G*  
That summer seemed to last forever

Summer Of '69

*Bm A*  
And if I had the choice  
*D G*  
Ya - I'd always wanna be there  
*Bm A D A*  
Those were the best days of my life  
*D A*  
Back in the summer of '69

Ain't no use in complainin'  
When you got a job to do  
Spent my evenin's down at the drive-in  
And that's when I met you

Standin' on your mama's porch  
You told me that you'd wait forever  
Oh and when you held my hand  
I knew that it was now or never  
Those were the best days of my life  
Back in the summer of '69

*F Bb*  
Man we were killin' time  
*C*  
We were young and restless  
*Bb*  
We needed to unwind  
*F Bb C*  
I guess nothin' can last forever - forever, no

And now the times are changin'  
Look at everything that's come and gone  
Sometimes when I play that old six-string  
I think about you wonder what went wrong

Standin' on your mama's porch  
You told me it would last forever  
Oh the way you held my hand  
I knew that it was now or never  
Those were the best days of my life  
Back in the summer of '69

# Sunny Came Home

## Shawn Colvin

*Bm A G F#m Bm A D A E/G# A G F#m Bm A G*

*Bm A G F#m*

Sunny came home to her favorite room

*Bm A D A*

Sunny sat down in the kitchen

*E/G# A G F#m*

She opened a book and a box of tools

*Em Bm G*

Sunny came home with a mission

*D A Em Em/A*

She says days go by I'm hypnotized

*D A Em*

I'm walking on a wire

*D A Em Bm E/G#*

I close my eyes and fly out of my mind

*A Gmaj7*

Into the fire

Sunny came home with a list of names

She didn't believe in transcendence

It's time for a few small repairs she said

Sunny came home with a vengeance

She says days go by I don't know why

I'm walking on a wire

I close my eyes and fly out of my mind

Into the fire

*Bm F#m G A*

Get the kids and bring a sweater

Dry is good and wind is better

Count the years, you always knew it

Strike a match, go on and do it

Days go by I'm hypnotized

I'm walking on a wire

I close my eyes and fly out of my mind

Into the fire

Light the sky and hold on tight

The world is burning down

She's out there on her own and she's alright

Sunny came home

Sunny came home...

## Take The Money And Run The Steve Miller Band

*Intro*

*G F C*

This here's a story about Billy Joe and Bobbie

Sue

Two young lovers with nothin' better to do

Than sit around the house, get high, and watch

the tube

And here is what happened when they decided

to cut loose

They headed down to, ooh, old el paso

That's where they ran into a great big hassle

Billy Joe shot a man while robbing his castle

Bobbie sue took the money and run

Go on take the money and run

Go on take the money and run

Go on take the money and run

Go on take the money and run

Billy Mack is a detective down in Texas

You know he knows just exactly what the

facts is

He ain't gonna let those two escape justice

He makes his livin' off of the peoples taxes

Bobbie Sue, whoa, whoa, she slipped away

Billy Joe caught up to her the very next day

They got the money, hey

You know they got away

They headed down south and they're still

running today

*Chorus x2*

## Talking About A Revolution Tracy Chapman

*C G Em D*

Don't you know

## Talking About A Revolution

They're talkin' about a revolution  
It sounds like whisper  
Don't you know  
They're talkin' about a revolution  
It sounds like whisper

While they're standing in the welfare lines  
Crying at the doorsteps of those armies of  
salvation

Wasting time in the unemployment lines  
Sitting around waiting for a promotion

Poor people gonna rise up  
And get their share  
Poor people gonna rise up  
And take what's theirs

Don't you know  
You better run...  
Oh I said you better  
Run  
run  
run...

## There She Goes The La's

*G D Cadd9*  
There she goes  
*G D Cadd9*  
There she goes again  
*G D Cadd9*  
Racing through my brain  
*Am Em C*  
And I just can't contain  
*Am Em C D*  
This feelin' that remains

There she blows  
There she blows again  
Pulsing through my vein  
And I just can't contain  
This feelin' that remains

## There She Goes

*Em C*  
There she goes  
*Em C*  
There she goes again  
*D G D G*  
She calls my name, pulls my train  
*D G D Cadd9*  
No-one else could heal my pain  
*Am Em C*  
And I just can't contain  
*Am Em C D*  
This feelin' that remains

There she goes  
There she goes again  
Chasing down my lane  
And I just can't contain  
This feelin' that remains

## Time After Time Cyndi Lauper

*Intro*  
*F G Em F G Em F G Em F G*  
  
*Dm C Dm C Dm C*  
Ly - ing in my bed I hear the clock tick,  
*Dm C*  
And think of you  
Caught up in circles confusion  
Is nothing new  
*F G Em F*  
Flashback warm nights  
*F G Em*  
Almost left behind  
*F G Em F*  
Suitcases of memories,  
*G*  
Time after

Sometimes you picture me  
I'm walking too far ahead  
You're calling to me, I can't hear  
What you've said  
Then you say go slow  
I fall behind  
The second hand unwinds

## Time After Time

## Trouble

*G* *Am7*  
If you're lost you can look and you will find  
me

*F* *C*  
Time after time  
If you fall I will catch you Ill be waiting  
Time after time

After my picture fades and darkness has  
Turned to gray  
Watching through windows youre wondering  
If Im ok  
Secrets stolen from deep inside  
The drum beats out of time

### Chorus

You said go slow  
I fall behind  
The second hand unwinds

### Chorus x2

Time after time  
Time after time  
Time after time

## Trouble Coldplay

*G* *Em* *Bm*  
Oh no, I see  
*F* *Am* *G*  
A spider web is tangled up with me  
*Em* *Bm*  
And I lost my head  
*F* *Am* *G*  
And thought of all the stupid things I'd said

Oh no, what's this?  
A spider web and I'm caught in the middle  
So I turned to run and  
Thought of all the stupid things I'd done

*A* *Em*  
I never meant to cause you trouble  
I never meant to do you wrong  
Ah well if I ever caused you trouble  
Then oh, no I never meant to do you harm.

oh no, I see  
A spider web and it's me in the middle  
So I twist and turn  
but here am I in my little bubble

### Chorus

*Em* *F#m* *G* *F#m* *Em*  
They spun a web for me  
They spun a web for me  
And they spun a web for me.

### Out on verse chords

## Twist And Shout The Beatles

Intro  
*C* *F* *G*

Well shake it up baby now, twist and shout  
Come on come on come on come on baby  
now, come on and work it on out  
Well work it on out, you know you look so  
good  
You know you got me goin' now, just like I  
knew you would

Well shake it up baby now, twist and shout  
Come on come on come on come on baby,  
come on and work it on out  
You know you twist it little girl, you know  
you twist so fine  
Come on and twist a little closer now, and let  
me know that you're mine

*G* *G7*  
Ahh Ahh Ahh Ahh Ahh Wow!!





## Wanted Dead Or Alive

I walk these streets, a loaded six string on my  
back  
I play for keeps, cause I might not make it  
back  
I been everywhere, still I'm standing tall  
I've seen a million faces an I've rocked them  
all

Chorus

## The Way Fastball

*F#m*  
They made up their minds  
*Bm*  
And they started packing  
*C#* *F#m*  
They left before the sun came up that day  
*F#* *Bm*  
An exit to eternal summer slacking  
*F#m* *C#*  
But where were they going without ever  
*F#m*  
knowing the way?

They drank up the wine  
And they got to talking  
They now had more important things to say  
And when the car broke down they started  
walking  
Where were they going without ever knowing  
the way?

*E* *A*  
Anyone could see the road that they walk on  
*E*  
is paved in gold  
*F#m* *C#*  
And it's always summer, they'll never get cold  
*D*  
They'll never get hungry  
*A* *E*  
They'll never get old and gray  
You can see their shadows wandering off  
somewhere  
They won't make it home

## The Way

But they really don't care  
They wanted the highway  
*C#*  
They're happy there today, today  
The children woke up  
And they couldn't find them  
They left before the sun came up that day  
They just drove off  
And left it all behind them  
But where were they going without ever  
knowing the way?

## Weather With You Crowded House

*Em*  
Walking round the room singing  
*A*  
Stormy weather  
*Em* *A*  
At 57 Mt. Pleasant St.  
*Em*  
Now it's the same room but everything's  
*A*  
different  
*Em* *A*  
You can fight the sleep but not the dream

*D* *C* *D* *C*  
Things ain't cooking in my kitchen  
*D* *C* *F*  
Strange affliction wash over me  
*D* *C* *D* *C*  
Julius Caesar and the Roman Empire  
*D* *C* *F* *G*  
Couldn't conquer the blue sky

There's a small boat made of china  
Going nowhere on the mantelpiece  
Do I lie like a lounge room lizard  
Or do I sing like a bird released

*A*  
Everywhere you go you

## Weather With You

Always take the weather with you  
 Everywhere you go you  
 Always take the weather with you  
 Everywhere you go you  
 Always take the weather, the weather with  
 you

Solo

Chorus, end on D

## What's Going On Marvin Gaye

Mother, mother, there's too many of you  
 crying  
 Brother, brother, brother, there's far too many  
 of you dying  
 You know we've got to find a way  
 To bring some lovin' here today, hey  
 Father, father, we don't need to escalate  
 War is not the answer, for only love can  
 conquer hate  
 You know we've got to find a way  
 To bring some lovin' here today

CHORUS #1:

Picket lines and picket signs  
 Don't punish me with brutality  
 Talk to me, so you can see  
 Oh what's going on, what's going on

## What's Going On

Yeah, what's going on, ah, what's going on  
 Ahhh....  
 Mother, mother, everybody thinks we're  
 wrong  
 Ah but who are they to judge us  
 Simply 'cos our hair is long  
 Ah you know we've got to find a way  
 To bring some understanding here today

CHORUS #2:

Picket lines and picket signs  
 Don't punish me with brutality  
 Talk to me, so you can see  
 What's going on, yeah what's going on  
 Tell me what's going on, I'll tell you what's  
 going on

## White Wedding Billy Idol

Intro

Bm E D  
 Bm D E

Hey little sister what have you done  
 Hey little sister who's the only one  
 Hey little sister who's your superman  
 Hey little sister who's the one you want  
 Hey little sister shot gun!

It's a nice day to start again  
 It's a nice day for a white wedding  
 It's a nice day to start again.

Hey little sister what have you done  
 Hey little sister who's the only one

## White Wedding

## Wild Horses

I've been away for so long (so long)  
 I've been away for so long (so long)  
 I let you go for so long

### Chorus

Take me back home  
 There is nothin' fair in this world  
 There is nothin' safe in this world  
 And there's nothin' sure in this world  
 And there's nothin' pure in this world  
 Look for something left in this world

### Chorus

## Wild Horses The Rolling Stones

### Intro

G Am7

Bm G Bm G  
 Childhood living is easy to do  
 Am C G D  
 The things you wanted I bought them for you  
 Graceless lady you know who I am  
 You know I can't let you slide through my  
 hands

Am C D G F C  
 Wild horses couldn't drag me away  
 Am C D G F C  
 Wild, wild horses, couldn't drag me away

I watched you suffer a dull aching pain  
 Now you decided to show me the same  
 No sweeping exits or offstage lines  
 Could make me feel bitter or treat you unkind

### Chorus

### Break

F C F C F C D G

I know I dreamed you a sin and a lie  
 I have my freedom but I don't have much time  
 Faith has been broken, tears must be cried

Let's do some living after we die

### Chorus x2

## Wish You Were Here Pink Floyd

### Intro

Em G Em G Em Am7 Em Am7 G

C D  
 So, so you think you can tell

Am  
 Heaven from Hell,

G  
 Blue skies from pain

D  
 Can you tell a green field

Am  
 From a cold steel rail?

C  
 A smile from a veil?

G  
 Do you think you can tell?

And did they get you to trade  
 Your heroes for ghosts?

Hot ashes for trees?  
 Hot air for a cool breeze?

Cold comfort for change?  
 And did you exchange

A walk on part in the war  
 For a lead role in a cage?

How I wish, how I wish you were here.  
 We're just two lost souls swimming in a fish  
 bowl, year after year,

Running over the same old ground.  
 What have you found? The same old fears.  
 Wish you were here.

## With Or Without You

## U2

### Intro

D Dadd9/A D/B D/G

See the stone set in your eyes  
See the thorn twist in your side  
I wait for you

Sleight of hand and twist of fate  
On a bed of nails she makes me wait  
And I wait without you

With or without you  
With or without you

Through the storm we reach the shore  
You give it all but I want more  
And Im waiting for you

With or without you  
With or without you  
I cant live  
With or without you

And you give yourself away  
And you give yourself away  
And you give  
And you give  
And you give yourself away

My hands are tied  
My body bruised, shes got me with  
Nothing to win and  
Nothing left to lose

And you give yourself away  
And you give yourself away  
And you give  
And you give  
And you give yourself away

Chorus x2

## Wonderwall

## Oasis

Intro/Verse Riff Em7 G Dsus4 Asus4

Today is gonna be the day  
That they're gonna throw it back to you  
By now you should've somehow  
Realized what you gotta do  
I don't believe that anybody  
Feels the way I do about you now

Backbeat the word was on the street  
That the fire in your heart is out  
I'm sure you've heard it all before  
But you never really had a doubt  
I don't believe that anybody feels  
The way I do about you now

Cadd9 D  
And all the roads we have to walk along are  
Em7  
winding  
And all the lights that lead us there are  
blinding

There are many things that I would  
G D/F# Em7  
Like to say to you  
Asus4  
I don't know how  
Cadd9 Em7 G  
Because maybe  
Em7 Cadd9 Em7 G  
You're gonna be the one who saves me  
And after all  
You're my wonderwall

Break Asus4

Today was gonna be the day  
But they'll never throw it back to you  
By now you should've somehow  
Realized what you're not to do  
I don't believe that anybody  
Feels the way I do  
About you now

And all the roads that lead to you were  
winding

## Wonderwall

And all the lights that light the way are  
blinding  
There are many things that I would like to say  
to you  
I don't know how  
I said maybe  
You're gonna be the one who saves me  
And after all  
You're my wonderwall

## Won't Get Fooled Again The Who

### Intro

A G D

A D  
We'll be fighting in the streets  
A D  
With our children at our feet  
A E  
And the morals that they worship will be gone  
A D  
And the men who spurred us on  
A D  
Sit in judgement of all wrong  
A E  
They decide and the shotgun sings the song

D A A D

I'll tip my hat to the new constitution  
Take a bow for the new revolution  
Smile and grin at the change all around  
G E  
Pick up my guitar and play  
G E  
Just like yesterday  
G D  
Then I'll get on my knees and pray  
A G D  
We don't get fooled again

The change, it had to come  
We knew it all along  
We were liberated from the fold, that's all  
And the world looks just the same

## Won't Get Fooled Again

And history ain't changed  
'Cause the banners, they all flown in the last  
war

### Chorus

B  
I'll move myself and my family aside  
E  
If we happen to be left half alive  
A  
I'll get all my papers and smile at the sky  
B B A E  
For I know that the hypnotized never lie

There's nothing in the street  
Looks any different to me  
And the slogans are replaced, by-the-bye  
And the party on the left  
Is now the party on the right  
And the beards have all grown longer  
overnight

### Chorus

Meet the new boss  
Same as the old boss

## You Can't Always Get What You Want The Rolling Stones

C F  
I saw her today at the reception  
C F  
A glass of wine in her hand  
C F  
I knew she was gonna meet her connection  
C F  
At her feet was a footloose man

C F  
You can't always get what you want  
C F  
You can't always get what you want  
C F  
You can't always get what you want

## You Can't Always Get What You Want

But if you try sometimes, well you might find  
You get what you need

And I went down to the demonstration  
To get my fair share of abuse  
Singin', 'We're gonna vent our frustration  
If we don't, we're gonna blow a 50-amp fuse'  
Sing it to me, now

### Chorus

I went down to the Chelsea drugstore  
To get your prescription filled  
I was standin' in line with Mr. Jimmy  
A-man, did he look pretty ill

We decided that we would have a soda  
My favorite flavor, cherry red  
I sung my song to Mr. Jimmy  
Yeah, and he said one word to me, and that  
I said to him

### Chorus

I saw her today at the reception  
In her glass was a bleeding man  
She was practiced at the art of deception  
Well, I could tell by her blood-stained hands  
Say it!

### Chorus x2

## You Give Love A Bad Name Bon Jovi

### Intro

Bm G A Bm G A D Bm

An angel's smile is what you sell  
You promise me heaven, then put me through  
Chains of love got a hold on me  
When passions a prison, you can't break free

## You Give Love A Bad Name

Oh, you're a loaded gun  
There's nowhere to run  
No one can save me  
The damage is done

Shot through the heart  
And you're to blame  
You give love a bad name  
I play my part and you play your game  
You give love a bad name  
You give love a bad name

Paint your smile on your lips  
Blood red nails on your fingertips  
A school boys dream, you act so shy  
Your very first kiss was your first kiss  
goodbye

You're a loaded gun  
There's nowhere to run  
No one can save me  
The damage is done

### Chorus

## Your Cheatin' Heart Hank Williams

Your cheatin' heart will make you weep  
You'll cry and cry and try to sleep  
But sleep won't come the whole night through  
Your cheatin' heart will tell on you

### Chorus

*Your Cheatin' Heart*

*Ziggy Stardust*

*C7 F C*  
When tears come down like falling rain  
*D7 G7*  
You'll toss around and call my name  
*C F*  
You'll walk to floor the way I do  
*Ab7 G7 C*  
Your cheatin' heart will tell on you

*C C7 F*  
Your cheatin' heart will pine some day  
*Ab7 G7 C*  
And crave the love you threw away  
*C C7 F*  
The time will come when you'll be blue  
*Ab7 G7 C*  
Your cheatin' heart will tell on you

With God given ass  
He took it all too far, but boy could he play  
guitar

Making love with his ego, Ziggy sucked up  
into his mind

Like a leper messiah  
When the kids had killed the man I had to  
break up the band

Ziggy played guitar

## **Ziggy Stardust**

### **David Bowie**

Ziggy played guitar, jammin' good with Weird  
and Gilly,  
The spiders from Mars, he played it left hand  
But made it too far  
Became the special man, then we were Ziggy's  
band

Ziggy really sang, screwed up eyes and  
screwed down hairdo  
Like some cat from Japan, he could lick 'em  
by smiling  
He could leave 'em to hang  
Came on so loaded man, well hung and snow  
white tan

So where were the spiders while the fly tried  
to break our balls  
Just a beer light to guide us  
So we bitched about his fans and should we  
crush his sweet hands?

Ziggy played for time, jiving us that we was  
voodoo  
The kids was just crass. He was the nazz